

# musical moscow



This fortnight one event seems to overshadow the rest, especially when it comes to the pages of this publication. Afisha Picnic headliner Courtney Love takes our cover, and we've divided our feature story into two parts to squeeze in our interviews with Marina and the Diamonds and Kaiser Chiefs (both page 9). Other major musical events include the first-time shows of Empire of the Sun and Twisted Sister (both page 21), and a performance by uber-indie Ariel Pink's Haunted Graffiti at Strelka (page 8). Orquesta Buena Vista Social Club, whose new director Jesus "Aguaje" Ramos spoke with element, is also returning to this city. You can read our interview on page 8.

In non-musical news, two surprisingly decent movies, "The Beaver" and "Friends with Benefits," come out this fortnight (page 20); new cafe Bardak serves amazing Turkish food for kopeks (page 16) and bikini-clad loungers sip on fruity drinks at Ginza Project's newest summer terrace: Olive Beach (page 15).

Catherine Blanchard —  
Editor-in-Chief

## » the fortnight in numbers

**1** is the place Robert Plant landed on Rolling Stone magazine's readers' list of "Best Lead Singers of All Time." The former Led Zepelin front man comes to Crocus this fortnight.

page 21

**16** Hole songs have topped U.S. Billboard charts. Hear them play their hits at the Afisha Picnic on July 23.

page 9

**11** years ago Luke Steele and Nick Littlemore met at a bar, founding electro-pop group Empire of the Sun seven years later. Empire finally makes its way to Moscow on Aug. 3.

page 21

**14** days after the release of "Bad Teacher," Justin Timberlake is back, this time starring opposite Mila Kunis in "Friends with Benefits."

page 20

**22** members passed through Twisted Sister before they settled on their current line up. The band visit this city on Aug. 1.

page 21

**60** year-old Jesus "Aguaje" Ramos, who comes to Crocus City Hall with the Orquesta Buena Vista Social Club on July 26, chatted with element about touring the world.

page 8

**400,000,000** dollars were forked over by Mel Gibson in his dirty divorce settlement with ex-wife Robyn. The actor hopes to bring attention back to his acting with "The Beaver."

page 20



photo: melnisa 21 vek



photo: melnisa 21 vek

## cover notes



### Courtney Love, Hole

- On the cover we have the grunge legend to whom everyone compared last fortnight's cover girl. Courtney Love, lead singer of Hole, brings her band to Moscow for the first time this fortnight for the Afisha Picnic — likely the most anticipated event of the summer season.

- She formed Hole with Eric Erlandson in 1989. The group got back together in 2007, five years after breaking up, and released their fourth album, "Nobody's Daughter," to critical praise in 2010.

- Although the official tour for "Nobody's Daughter" ended in Sept. 2010, concertgoers can count on hearing some of the newer stuff at the picnic.

- The festival takes place on July 23 and offers guests numerous stages with bands like Kaiser Chiefs, Marina and the Diamonds and Peaches, all of whom element caught up with for this issue. See our interviews and find more information on the event on pages 9 and 11. Other artists slated to participate in the festival include queen of Russian rock Zemfira, local god Mujuice and many more from Russia and abroad. • CB

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## two weeks at a glance

**21** The Moscow Museum of Modern Art on Gogolevsky Bulvar showcases "Home Video," an exhibition of video art. This show explores the modern day phenomenon of home recording while raising the question of how a "star" can rise to fame under such circumstances in contemporary culture and media. With participants in the project hailing from Russia, Estonia, the U.S. and U.K., the "Home Video" project is associated with one's desire to "try on the mask of arts" and offers an intimate view into participants' lives. Perhaps the most interesting thing about this exhibit is that these videos, unlike many other forms of media in Russia, were "made under the laws of home video," meaning there is absolute freedom of speech and image. The exhibit runs to Aug. 14.

**22** Contemporary dance duo Oleg Sulimenko and Andrei Andrianov are performing at Strelka tonight using an interesting combination of video and choreography accompanied with music by The Beatles, AC/DC and A-ha. In the middle of the '90s, the Russian dancers left their country in search of new styles of dance and performance. They travelled around Europe (sometimes illegally) and ended up in Vienna, where they parted ways. Many years later, the two reconnected and have come together for a performance where they demonstrate the differences and similarities of their lives in a creative environment. Be sure to catch this 40-minute performance for a composition of modern and traditional dance at 10 p.m.



**23** On July 22 and 23, come join the celebration of Dome's One Year Anniversary. The bar/cafe/cinema-lounge is throwing a cocktail and "avant-garde" ice cream party to celebrate their first year of success. On Friday, DJs Alexei Nikolayev, Existence, Roma Erikona and Anton Lymarev, and Sandra will be mixing music all night, and special guests and leaders of the European techno scene, Oliver Koletzki and Fran, will be performing their diverse music with live vocals. The next evening, DJs Denis Rusakov and Svin Bohema perform along with special guest Rogov on a DJ set as well. Guests will be entertained with "incredible" cocktails and exotic ice cream flavors such as beetroot with spicy cherry and champagne with grapes and curry.



**24** Dancing City, a flash mob troupe in Moscow and St. Petersburg, will be performing "Tango on the Grass" from 12p.m. to 6 p.m. around different parks in the capital today. During these times, you will see couples tangoing on the lawns of parks in Moscow, with both the young and old gathered to watch this spectacular event. The dance itself lasts four minutes but will be going on regularly throughout the day. There are more than 60 couples partaking in the "beautiful and exciting dance." They'll be barefoot but dolled up in dresses and suits, so stop by to watch this unusual performance. If you enjoy it enough, you can sign up to be part of the next Dancing City flash mob on [www.dancing-city.ru](http://www.dancing-city.ru).



**25** Just because Lent is long gone doesn't mean there is no reason to get your protein from mushrooms instead of meat. Restoranny Sindikat's Soviet-themed restaurant Pavilion certainly agrees with the above sentiment. The venue recently added a menu specifically dedicated to the summer's first mushrooms: chanterelles. New dishes see the golden mushrooms fried with potatoes (450 rubles) and served in light salads with cherry tomatoes and pine nuts (550 rubles). Of course, they are also baked, as in the delicate, traditional dish: chanterelles in a sour cream sauce (680 rubles). And because it wouldn't be a Russian menu without a soup on it, the restaurant has also included a mushroom soup with chanterelles (250 rubles).

**26** After premiering at the Venice Film Festival on Sept. 11, 2010, "The Tempest" starring Helen Mirren, David Strathairn, Djimon Hounsou and British funnyman Russell Brand, is released in selected cinemas in the capital. Based on Shakespeare's eponymous play, the film focuses on Prospera, a duchess whose evil brother casts her off on a raft to die with her four-year old daughter, Miranda. The film explores their survival on an island that is inhabited by only one other person and Prospera's power struggle as well as her attempts to get revenge on her brother. Although the film received mixed reviews, the cast and plot seem promising enough. Catch this "theatrically ambitious, musically busy" flick at 35mm, Dome, Oktaybr and Pioneer.



**27** Today, the steak house chain Beef and Reef celebrates the 111th birthday of the patent for the hamburger. At the restaurant the sandwich is relatively new, but they are still celebrating its legacy in style. For one day only, anyone that orders a burger will automatically be entered in a lottery. When your waiter brings the check, each burger-eating guest will win one of five prizes. The smallest is a kitchen magnet, but the others include another free sandwich at the steak house, a bottle of wine, a piece of carrot cake and a 3,000-ruble certificate to the restaurant. Currently, Beef and Reef offers three "king size" burgers, all available for 690 rubles — not a bad price to pay for a bacon-egg-and-cheese burger and the chance to win a free meal.



**28** Billy's Band, a Russian music group hailing from St. Petersburg, will be performing their jazz-rock musical creations at 16 Tons tonight. Today, Billy's Band is one of the most demanded and popular bands in Russia, with many performances across the country and numerous appearances on television shows. The group, which was founded in 2001 and consists of four members, describes their style as "romantic Alco-jazz." Their unique sound is a combination of jazz, blues, swing and rock achieved with the use of bass, percussion, accordion, guitar, saxophone and keyboards. Watch the whole palette of Russia's "favorite foursome" wow the audience with their charming and fun music at 9 p.m. Buy tickets for 900 rubles presale or 1,100 rubles at the door.

photo: moscow museum of modern art

photo: meplink

photo: courtesy of dome

photo: courtesy of pavilion

photo: cinema pavilion

photo: courtesy of beef and reef

## two weeks at a glance

**29** From July 18, the Radisson Royal Hotel's Executive Chef Sandy Bohm has introduced 25 new flavors of homemade ice creams and sorbets. The summer menu includes intriguing combinations like saffron ice cream with caramelized oranges and a goat cheese flavor enhanced with figs and truffle butter. For those who prefer spicy to sweet, try the lime ice cream with sweet chili or the chocolate and chili sorbet. Or, there is always the even more out-there sorbets like tomato with black pepper, cucumber and dill, and tamarind, cherry tomato and anise. Bill Gates, Tony Blair and Pierce Brosnan are among the numerous diners to have praised Mr. Bohm's culinary skills over the years, so try one scoop for 170 rubles or go all out with four for 560.

photo: courtesy of eventful agency



**30** Today at 3 p.m., don't miss out on Europa Plus's live music festival in Park Pobedy. Europa Plus Live is one of the biggest open-air festivals of the summer, with top artists, the biggest hits and hosts of the morning radio show "Brigada U," Jam, Tanya and Ilya. Performances by German DJ PH Electro (Paul Hutsch), Alexandra Stan, Mark Barsky, Dima Bilan and many more await. One of the most anticipated artists of the day is Sophie Ellis-Bextor, an English singer, songwriter, model and occasional DJ. The artist will most likely be performing her chart-topping hit, "If this Ain't Love," which advanced her solo career. Entrance is free but a huge crowd is expected, so get there early for a good view of the stages.



photo: premium films

**31** "Pina," a German 3D dance film directed by the critically acclaimed Wim Wenders is released in select theaters on July 28. The film, which premiered at the 61st Berlin International Film Festival, is a tribute to Pina Bausch, the late modern ballet choreographer. This "dance-documentary fusion," as the Telegraph calls it, presents some of the dancer's most notable pieces. Bausch is rarely seen in the film, although she reflects on her experiences from behind the camera throughout it. What was supposed to be a documentary ended up being more of a tribute, with performers offering stories and recollections about Bausch after her death in 2009. Catch it in 2D, but also in its original language, at 35mm.

**1** From July 28 to Sept. 4, the Multimedia Art Museum on Ostozhenka Ul. is hosting two unique exhibitions. The first is a mixed multimedia project featuring video clips of 6,000 interviews with people in 83 countries. The conversations, which took place in more than 45 languages over the course of six years, are all centered around the same 40 questions. Titled "6 Milliards d'Autres," the exhibit was inspired by Yann Arthus-Bertrand and the GoodPlanet fund and completed by Sibylle d'Orgeval and Baptiste Rouget-Luchaire. The second show is "Des Fortes et des Hommes" ("About Forests and People"), which runs for the same period of time, and features 70 works by 40 famous photographers focusing on people's relationship with the natural world. Entrance is 250 rubles.



photo: universal music

**2** "Super" and "Captain America: The First Avenger," both films about super heroes on different ends of the spectrum, premiere in theaters this fortnight. "Super," a dark comedy following the adventure of a heartbroken loser-turn-wannabe-superhero, stars Rainn Wilson, Ellen Page, Liv Tyler and Kevin Bacon. "Captain America: The First Avenger" is an action-adventure flick about a secret U.S. military operation during World War II that turned a physically unfit young man (played by Chris Evans) into a "super soldier" dubbed Captain America. Russia, in fear of losing ticket sales, changed the name to "The First Avenger," due to "cultural and political concerns." "Super" is playing at a select few theaters, while "The First Avenger" is playing in 3D at a handful of locations.



**3** Chema Madoz, renowned Spanish photographer best known for his black and white surrealist photographs, exhibits select works at the Multimedia Art Museum starting today. For 250 rubles, enjoy the photographer's works that combine absurdity, humor, irony and wit. The exhibition's curator, Borja Kasani, explains that his Madoz's works represent ideas that demonstrate the development of technology since the 1980s. Madoz uses metaphors and irony to express concepts of daily life. After his 1999 exhibition "Objects" at the Reina Sofia Art Center, Madoz gained international recognition as a contemporary artist and won the Higashikawa Overseas Photographer Prize in 2000. His first photo exhibit in Moscow is not one to miss.

photo: central partnership

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element is a production of OOO Element Promo registered with the Russian Ministry of Press, reg. number PI #TU 50-334, June 18, 2009  
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## request



element tries to deliver the most informative and objective reviews of Moscow restaurants, bars and clubs. If you end up at any of the establishments covered in our newspaper, we would greatly appreciate your mentioning to the venue where you heard about them. If you have any comments or concerns about either our reviews or the places themselves, please email us at [feedback@elementmoscow.ru](mailto:feedback@elementmoscow.ru).

**Thank you!**

# » spotlight

In 2007, Polly Sad opened its doors to provide Muscovites with quality food in a unique atmosphere. The restaurant, owned by Tatyana Nikolayevna Papazova, is located in an historic building in the city center and is especially beautiful in the summer when its terrace spills out into its private green garden.

Managing Director Yulia Belova has a breadth of experience in this city's restaurant industry. She began her career in 2003, opening the restaurants Astoria, Stary Gorod, Tsifry and Doucet X.O. on Rublyovka. She even worked with the restaurant in the VIP hall at Domodedovo airport. Her finely tuned skills help her keep order at Polly Sad, where she has worked since 2008.

Sommelier Yuri Plesh joined Polly Sad in 2007 as a waiter. He maintains that he can't carry a glass on a tray without breaking it, and yet somehow managed to make his way up to sommelier in five short years. Now, his principal responsibilities are to recommend wine pairings and even cigars and cigarettes.

Oksana Ogorodnikova, also a manager, talks to guests and organizes events for the restaurant. She knows the importance of hard work and exactly what to expect from her staff because she herself began her career in the restaurant business as a waitress in 1994.

Manager Sergei Voiteshenko has always loved music, and even worked as a DJ in the Soviet Union. He began his career in the restaurant business as an administrator for Admiral back in 1995, moving to Polly Sad in 2008. Still, he continues to turn tables in his free time.

The dish pictured is Polly Sad's signature salad with fresh marinated tuna (790 rubles). The restaurant serves from ten to 15 portions of this popular item a day.

The Polly Sad cocktail is the restaurant's most in demand. Made with kiwi and vodka, the 490-ruble drink is ordered from 15 to 20 times a day.

Ketiya Dubicka, head chef at Polly Sad, loves experimenting with new foods and updating the eatery's menu. She joined the team in 2007 after working for a Greek restaurant for one year in Riga, her hometown.

## seven ways to cool off



**1 Ice-skating** — Head to the top floor of the Yevropeyskiy mall on a hot afternoon to enjoy some cool down time on the ice-rink. There is one rink for kids and one for adults, so bring the little ones along. Skates are available for rental for 180 rubles per hour. The skating rink also offers "night-skating," which is a nice alternative to a hot, sticky bar.



**2 Indoor skiing** — The phenomenon of indoor skiing has spread to the motherland, and it is the perfect activity to cool off in the midst of summer. Enjoy this "winter fairytale" at the largest indoor ski mountain in Europe, Snezh, from 10 a.m. to midnight. You can ski or snowboard for 450 rubles an hour. For even more options visit snej.com.



**3 Gorky Park** — A tradition that dates back to World War II, the Russian Airborne Troops (VDV) head to Gorky Park in their blue and white striped shirts on Aug. 7 to swim in the park's central fountain. Of course, it is all done the Russian way, meaning highly intoxicated. Buy yourself a striped shirt and splash around yourself (if you dare).



**4 Shore House** — For more upscale swimming, try the new "it" trend: Yacht club restaurants, which is exactly what Shore House is. Rather than being a relaxing getaway, Shore House is more of a fashion show, where everything must be from the latest collection. So put on your strappy sandals and enjoy a few cocktails poolside before taking a dip.



**5 Afimall Citi** — Recently opened Afimall will soon have it all — from nearly 400 shops to 50 cafes and restaurants to an entertainment complex. Really, you can wander the mall for hours on end. Located in the heart of Moscow, Afimall is a great way to spend the day shopping, eating and watching movies, and all in the mall's cool air-conditioning.

# in/out

- Fast food is on the up and up in Moscow, with the latest opening taking place in Sheremetev airport. **Franklin's Roll and Burger**, which advertises having the best of American and Mexican cuisines, sells its traditional Frankburgers for 189 rubles. The restaurant, located in terminal E, also offers burritos and other Latin dishes.
- Ginza Project Brand Chef William Lamberti, who designed the menus of restaurants like Buono, has opened his own venue on Mal. Bronnaya Ul. **Uilliam's**, as it is called, offers a short menu with inspired dishes like parmesan risotto topped with beef tartare and a version of the chilled Russian soup okroshka with salmon and sea scallops in a cute and casual atmosphere.
- Speaking of inspired cuisine, new **Pro Bono** on Petrovka Ul. offers diners something completely out of the ordinary, and we're not just talking about the strange view from their patio. The interesting

dishes are served for really reasonable prices, which means Dodo better watch out.

- Indian restaurant **Studio Basmati** has opened in the place of an old DJ cafe on Mal. Dmitrovka Ul. The venue has an Indian chef who prepares apparently authentic cuisine, although the menu is still somewhat hit-and-miss. Hopefully, as time goes on Basmati will find its groove.
- Club **Colors** on Bol. Dmitrovka promises to bring in some of the best electronic DJs from around Russia and the world. Walls decorated with colored pencils and bright, stained glass bathrooms explain the venue's name.
- Dve Palochki and Chili's on Novy Arabt Ul. must be rejoicing as competition is closing. Two of the older restaurants on the street, **Planeta Sushi** (1) and **T.G.I. Fridays** have been pushed out of business. Luckily, there is still always the option of delivery! • CB



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## news bites

- From Jan. 10, 2012 Moscow will switch to a ten-digit dialing system, which means that everyone will have to use the area codes 495, 499 or 498.
- Very rarely can element ever say with authority that a group is making their first appearance in Russia, as most artists come at some time or another for private events. However, we are almost positive that Brit singer Sade's Nov. 7 and 8 concerts at Crocus City Hall are her first in the capital.
- Mia Wasikowska stars as the mousy heroine in the most recent adaptation of Charlotte Bronte's novel "Jane Eyre," which comes out on Sept. 1.
- After two successful trips to the capital, Cirque du Soleil is returning with its acrobatic rock opera Zarkana in the winter of 2012. Tickets to the Kremlin Palace performances — from Feb. 14 to 19 — are already on sale on parter.ru.
- An exhibition of works by Italian Renaissance painter Antonello da Messina arrives at the Tretyakov Gallery on Sept. 17 for one of the most exciting shows of the Year of Italy in Russia.
- Woody Allen's latest effort, and his best in recent times, "Midnight in Paris" comes out in theaters here on Oct. 6. The film stars Owen Wilson as the kind of neurotic protagonist Mr. Allen used to play himself.
- Artemy Troitsky has worked with Tom Stoppard's to adapt the Brit's most recent work, "Rock'n'Roll," into Russian. The play debuts at RAMT on Sept. 22. • CB

## how to pack



TEXT ANNA ANIKIEVA

Needless to say, traveling is associated with tons of captivating and alluring things. Experiencing new events, widening your horizons and so on and so forth. But what happens to such an inevitable and routine procedure as packing? Packing is just like Berlin or Madonna: Either you love it or you hate it. Types of packers are as innumerable as the destinations to travel to, and each of them sticks to their own tried and true techniques. To make it easier for you, here is a list of packing methods.

**For the last-minute packer** — Imagine it's the morning after a hard night out and your flight takes off in three hours. Do not take much with you; just throw some random things into your bag. The rest (from Alka-Seltzer to souvenirs for your friends from abroad.) you can get at the airport. Make sure though that on receiving your bottle(s?) of vodka or balalaika, your friends don't make parties the mornings that much tougher.

**For the airline's friend** — Here the main requirements are: plenty of will and plenty of time. Take with you as much as possible and for every occasion — from your favorite flip-flops in 13 different colors to doggy bags for the numerous sumptuous dinners you're planning to have. No doubt your coffer will be hugely overweight and here you'll have two options: Either to pay for every kilo of the excess weight, or to give it all with a light heart (which I doubt) to the airline staff. In the latter your charitable instincts will undoubtedly be rewarded with some inedible food on board.

**For the worrier** — Make sure to throw a drug for every tummy bug and virus known to man in your bag. Be sure to include malaria pills (even if you are going to Zurich). Do not forget to wrap your suitcase in hundreds of meters of transparent cellophane airport film and close all six locks on your Samsonite.

**For those who love themselves** — Do not pack at all. Take only your credit card and get yourself new everything — from a suitcase to a toothbrush and any fathomable outfit your heart desires.

**For the real adventurer** — Go extra light and take absolutely nothing. Not even your credit card. Let the whirlpool of events sway you in its unpredictable rhythm, and go with the flow, wherever it takes you.



**6 Globus Gourmet** — This supermarket specializes in fresh and overpriced (even by Moscow standards) produce. Why not splurge one afternoon and buy freshly squeezed juice (try the kiwi), some pastries and fruit for a picnic in a nearby park? You will not be disappointed by the quality of the food or the temperature of the produce aisle.



**7 Beaches** — Surprisingly enough, in Moscow there are quite a few beaches that deserve a visit in the summer. If you would like to go the beach where you can swim "health risk-free," drive to La Palma, 7 km off the MKAD. There are water attractions, beach games, five pools, a trampoline and cafes on the territory: The perfect escape from a sweaty city day. • DP



## back again

element caught up with Jesus "Aguaje" Ramos, the director and trombonist of the Orquesta Buena Vista Social Club, to discuss life on the road.

PHOTO COURTESY OF TCI / TEXT CATHERINE BLANCHARD

**W**hat is the most interesting thing that has happened on tour?

Wow ... that's a very difficult question because there have been many amazing moments during the tours ... The best is when we finish a show and feel that the audience is happy and that they are going home with smiles on their faces.

**You have been to Moscow a number of times over the years. How has the city changed?**

The traffic has increased, but that's the same in many cities.

**Has Buena Vista's reception at concerts here changed?**

We've been always very warmly welcomed! I feel that the audience understood our music. We've always had a good vibe from the Moscow audience.

**How has Buena Vista's set list changed over time?**

Well, as you know, the band line up has changed over the years. When we started touring back in 1997, we toured first with Ruben Gonzalez on piano and Ibrahim Ferrer singing. This was a small band, we were seven or eight on stage. We performed music from Ruben and Ibrahim's albums. That band then grew larger, and Omara would also join us on some tours. So, for those shows, we'd incorporate music from Omara's albums too. With the passing of Ruben and Ibrahim, the Orquesta continues to play the music that these great musicians popularized. We also play some songs from Guajiro's album. All in all, it continues to be traditional Cuban music.

**Are there songs that everyone goes wild when you play?**

The audiences are often on their feet after the first song, and the repertoire is full of hits: "El Carretero," "De Camino a la Vereda," "El cuarto de Tula," "Chan Chan," "Candela" ... Omara always gets a warm round of applause when she comes on stage and sings "Dos Gardenias" and "Veinte Anos" so beautifully.

**How do you measure success over such a long career?**

Success is when you get that vibe from the audience, when you look out and you see them enjoying the music, that's it.

**What is the most important aspect of Buena Vista's music for you personally?**

This music is our roots, our traditions, and it is an honor to be able to share it with the world.

*Orquesta Buena Vista Social Club play Crocus at 8 p.m. on July 26.*

## no mojitos

If Moscow's favorite cocktail is the mojito, it's only because people haven't tried the following ...

PHOTO COURTESY OF MYATA / TEXT DANIELLE POLOVETS

**W**hen one thinks of summer cocktails, a few probably come to mind: the pina colada, strawberry daiquiri and probably some fruity martini. But all those generic drinks stir up nothing but a snooze fest. Luckily, team element has compiled a list of some of the most delicious and unique summer cocktails that can be found around Moscow.

To try a new alternative to pina coladas, head over to Vicolo for their Chef (800 rubles) — a concoction of Malibu, Bacardi Black and pineapple juice. Vicolo's take on the classic is more refreshing and evidently stronger. But if you are trying to get wasted, look no further than Delicatessen's Paris Green (280 rubles), which is a toxic combination of gin, absinthe, butter-scotch liquor, tarragon, lemon juice and egg white.

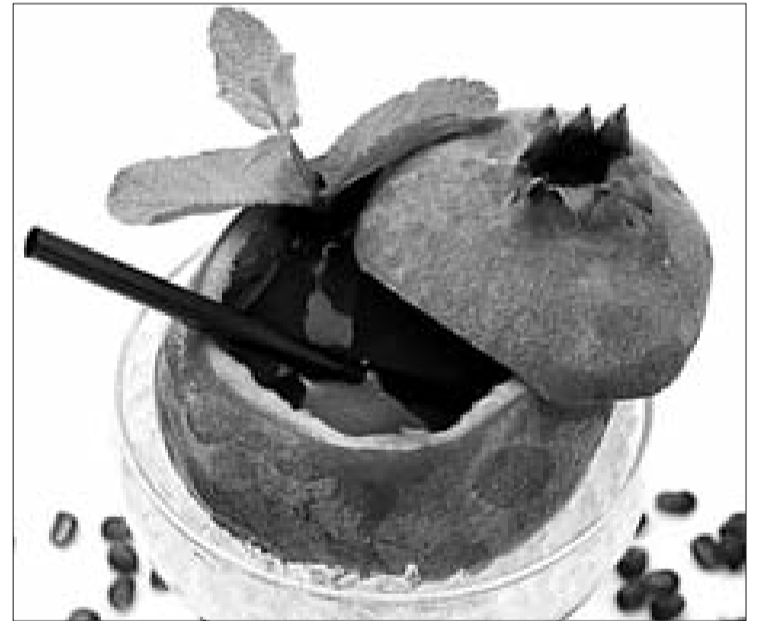
For a fruity drink, make sure to try All-Time Bar's Summer

Time (250 rubles). Dmitry Sokolov's creation combines vodka, watermelon, cowberry syrup, ginger, lemon juice and foam from limoncello and vanilla. Also not to be missed is Myata's Letny Vecher v Gagrakh (700 rubles) — a sweet, chilled pomegranate drink served in the shell of the fruit itself.

If you are more daring, try Mechta's Bungalo White (480 rubles), which consists of milk-based syrup, Japanese citrus yuzu and rum. For a more exotic drink, Aloha Bar has Juice of Love (280 rubles), which is based on strong Peruvian grape brandy called Pisco and topped off with apricot brandy, vanilla syrup, passion fruit and prosecco.

With all of the exciting options presented at Moscow's restaurants and bars, a mojito is absolutely the last thing you should be drinking.

*Vote for your favorite summer cocktail on [www.elementmoscow.ru](http://www.elementmoscow.ru). The contest runs to Sept. 3.*



## chin stroking

Hip Ariel Pink goes mainstream at Strelka.

PHOTO COURTESY OF CAVIAR LOUNGE / TEXT MICHAEL HOLMES

**A**riel Pink's Haunted Graffiti is the commercial end of one of America's more deliberately "out there" artists. Naturally, "commercial" in this context largely means that the songs are recorded in a real studio and not crooned directly onto old-school C90 audio cassettes via a hand-held mic. We're not thinking "X Factor" here, but considering Pink's starting point it's a huge ad-

vance. This, after all, is a guy who admits that even committed fans have little chance of ever compiling the complete works. This is a man whose approach makes sitting down and karaokeing away in front of your web cam for youtube.com look like the cutting edge of modern sound recording.

It started, as so many of these things do, with the Goths. Perhaps inspired by the way Sisters of Mercy head honcho Andrew Eldritch wrote of creating

early recordings in a ramshackle way unhindered by anything more than a vague idea of what the end product might sound like, Pink took a passion for the Sisters, Bauhaus and especially The Cure and started doing his own thing with it. This included using his armpits to substitute for drums from time to time, and left him telling LA Weekly that his solo stuff was booed everywhere he went. But that was then: By the late noughties he was touring with a proper band (not just squelching armpits) and producing a show that didn't actively alienate audiences. In 2009, he signed up to 4AD, a label not averse to risk-taking in the name of furthering musical

progress, and released the album "Before Today" in a format that is likely not to frighten the horses too much. And now the party, which has already reached Coachella and the All Tomorrow's Parties festival, comes to Moscow on July 30. If Strelka is your idea of a venue for quality music rather than chin-stroking pseuds, you'll love it. If not, you wouldn't go along anyway.

*Ariel Pink's Haunted Graffiti take Strelka's stage at 9 p.m. on July 30. The show starts at 6 p.m. with a DJ set by Mark Schedrin, Taras 3000 and a performance by Pompeya. Entrance is 500 rubles.*

# seeing stars

element rang Marina Diamandis to chat about her upcoming performance.

PHOTO MELNITSA 21 VEK / TEXT CATHERINE BLANCHARD



**Y**ou must have really had to push yourself to keep setting your alarm clock in the morning when you were trying to make it in the music industry. How did you keep yourself motivated?

Oh gosh, well that was easy. I was so hungry for it. I don't know, it's funny because I never thought about giving up or that

it couldn't or wouldn't happen for me. I suppose that that was what kept me going, that I had absolutely nothing to lose.

**There was no plan B?**

No. Absolutely nothing. And I kind of said to myself, really dramatically, but I was like, "I would rather die than not do this. And if I'm not doing this by the time I'm 30, then there's no point in living."

**Now that your music has taken off, do you still distrust mainstream media/TV/fashion? Being a "diamond" now seems to be playing into part of that, so success seems like it would create a strange juxtaposition ...**

I don't think I have accepted that I'm part of that. I felt a bit critical of everything for a long time, mainly because I've stud-

ied this career for so long. And, you know, everyone has studied celebrity to the closest degree for the past ten years. It's become huge. It sounds weird, because obviously fame is huge, otherwise it wouldn't be fame, but it's really embedded in our culture and in our visions and definitions of success. And so, I don't know, being part of it is just quite strange. I think it's important to acknowledge and accept it, but at the same time I realize that I'm not a huge star yet. And so, I can't really think of myself in that way until I am.

**When you did Vogue's "Today I'm Wearing" blog last year did you think more about what you wore everyday?**

Yeah! I wasn't just going to put my shitty tracksuit bottoms on. I was like, "Oh, God! I have to wear something nice again today. I have to brush my hair."

**Do you think that that had an effect on the way girls dress? Have you seen, you know, people in Navajo sweaters and skinny jeans?**

Well ... there are really not too many Navajo sweaters going around at the moment. But, yeah, I think for my fans it has had a little bit of influence. I think that's only natural.

**What will your live set up be like for this festival?**

I'll probably have a cardboard box and a pink curtain, haha. It depends what they give

me. I don't know, I don't have a huge set actually for shows like festivals abroad because it's just too expensive. But for my live shows here they are very cinematic. We have films, pompoms, like, fluffy velvet burgers. But I like to think that the performance can kind of carry itself, or that you don't need too many gimmicks. I would love a gimmick though if someone pays for it!

**The fluffy burgers were made for the tour?**

No, I bought them on ebay.com. They're actually CD holders.

**Do you have preferences between playing festivals and more intimate shows?**

I think it's the same for every artist in that the two entities are so different. Festivals you love because the energy is so different. And there are loads of people and you don't know if they came for you or they've just come along and caught you singing at the last minute. And then at your own shows you can kind of control the crowd more. I love them, I really love doing festivals.

**Do you plan to play some stuff from your upcoming album as well as "Family" and "American Jewels"?**

Yeah, yeah. I have one or two songs I'm going to play.

**Their names? Or is that a secret?**

Oh, it's a secret.

# the chiefs' future

Nick "Peanut" Baines dishes about Kaiser Chiefs' impact on the "industry."

PHOTO MELNITSA 21 VEK / TEXT CATHERINE BLANCHARD

**D**o you have questions that you hate being asked or that everybody asks?

I think that now on our fourth record it's a bit easier ... Now, with the whole new website and things it's much more enjoyable because people are really asking about the music and "The Future is Medieval," about how and why we did it and about the songs.

**Are you satisfied with the resulting album?**

Absolutely. It's more ... we spent a couple of days just this weekend in Brussels and in Amsterdam just talking to the press. And every single interviewer was just talking about, "Why did you do it?" "What did it mean to you?" "Did the songs come first or the album, you know, the idea for the website?" It's just great, and we find ourselves talking really, really passionately about why we did it and ... what it meant for us to do it and what it means for it to actually work. Two weeks ago is

when the website went live ... It's only been out there for two weeks, but it's getting used all over the world.

**Of the eight songs not featured on "The Future is Medieval," are there any that you wish were?**

I think every single one, because by writing 20 songs and asking fans to choose ten and make the artwork, and so on ... By offering that process, what we were saying was, "Here are 20 songs. Whatever ten you choose, whatever order you put them in, that could be called 'The Future is Medieval.'" Any ten could be the album, and consequently, any ten that you leave off are also worthy of being an album. But then when we went to make the CD version we couldn't pick ten because it was too hard. Still the seven or eight that are not on there, I would gladly swap any of them out. I think that really speaks to how proud we are of the songs and how happy we are with every single one of them, even though there is a diverse range ...

**Will you put any of the left out songs on the next album?**

No, because of the way we launched everything and because we are the first people to do it like this, the rules are ours, really. So we could do what we want. So in that respect, thinking about what comes next, even though it's only two weeks old, so it's a bit early to talk about what's next, it's quite exciting to think that people will entertain the idea and be willing to listen to it again in the future and say, "What are the Kaiser Chiefs going to do next?" in terms of digital music and the generation that is coming. But for now we've still got a lot of touring to do and a lot of playing the new songs. We can play any of the 20 and be happy that we're presenting them in the set list.

**So you will play any of those 20 in your live shows?**

Well, no, there are some that are very electronic and it would be more of a dance act on stage, so they don't really translate. What I meant is that once we have worked out which ones



would go down well with the crowd, we've still kind of got a choice. It is not like playing a B-side, where people go, "Oh, what's this?" They already know this, it's all been out on the Internet. It's kind of a liberating feeling when you're choosing a set list, when you can say let's try that one or this one and you kind of know that people in the crowd, not everybody of course, but you play something like "Long Way from Celebrating" and it's funny in the crowd, you have people saying, "Oh, that's

my track three," and someone else goes, "No, no, that's my track eight." It just creates so much discussion. We've found that the idea is still evolving, even though we've already launched the album. It's changing the way people talk about music.

*The Afisha Picnic runs from 12 p.m. to 10 p.m. at Kolomenskoye on July 23. Marina and the Diamonds takes the main stage at 4:45 p.m. and Kaiser Chiefs play at 5:55 p.m. Entrance is 1,500 rubles.*



## mosstock

Supermodel Kate Moss has finally tied the knot with long-time boyfriend, The Kills guitarist Jamie Hince. The couple, who wed on the July 1 in Gloucestershire, England, had a small church ceremony, but plenty of A-listers attended, nonetheless. Jude Law, Naomi Campbell and Kelly Osbourne were all spotted at the happy couple's wedding. Moss wore a gown created by friend and "disgraced" designer John Galiano, while Hince opted for a YSL suit.

Although the ceremony itself was not extravagant, the festivities were rumored to have continued for three days with catering provided by The Dorchester and The Ritz Paris (flown in first class, of course). Guests were entertained by Iggy Pop, Beth Ditto and Snoop Dogg, according to UK Daily Mail. "Mosstock," as the party is currently referred to in press, was expected to be the event of the year. Fashion photographer Mario Testino, best known for his royal portraits, documented the celebration. The newlyweds recently returned from honeymooning on Topshop mogul Sir Philip Green's yacht.

## magic bottle

The innocent little magician Harry Potter seems to have grown up too fast. Daniel Radcliffe recently revealed to U.K.'s GQ magazine that he had developed a drinking problem while filming "Harry Potter and the Half-Blood Prince." According to the star, he would drink whiskey on set, but managed to escape the paparazzi and getting caught. "I really got away with that because there were so many instances when a paparazzi shot like that could have been taken," he told the magazine. Luckily, after several booze-filled years, Radcliffe had recognized "he was heading down the wrong path" and quit drinking.

"I became too reliant on alcohol to enjoy stuff," the 21-year-old actor says. "As much as I would love to be a person that goes to parties and has a couple of drinks and has a nice time, that doesn't work for me. I'd just rather sit at home and read, or go out to dinner with someone, or talk to somebody that makes me laugh." Thankfully, we don't have to be worried about the young star checking in to rehab any time soon, as he has been sober since Aug. 2010.



## ponds away

Prince William and Catherine, the Duke and Duchess of Cambridge, better known as Will and Kate, made their first royal trip to North America this month. The newlywed royals spent the first nine days in Canada, touring the country starting in Ottawa and finishing in Calgary. Will and Kate were involved in all sorts of "interesting" activities, as the theme of the trip was "Moving Forward Together – from past accomplishments to current service to future achievements." The two were spotted carrying dead caribou parts, rowing dragon boats, planting flowers, and of course, playing hockey. Will and Kate were even there for Canada Day on July 1, and actively participated in the festivities. After an eventful week and a half, the royals flew to L.A. where they mingled with movie stars, media moguls and members of the British Consulate. One afternoon, the Duke and the Duchess flew to Santa Barbara where Kate watched her lovely husband partake in a favorite British pastime, polo. On their second-to-last day, the two attended the BAFTA gala, where they showered with compliments and praise.



## juicy tidbits

### spice baby

And the weird celebrity baby name fad continues ... On July 11, Victoria and David Beckham welcomed their fourth child and first daughter, Harper Seven, into the family. The little girl weighed 7 lbs., 10 oz. and is surely going to grow up to be a stunner like her mommy and daddy ... not to mention very well dressed. Of course, the first thing everyone is wondering is, "why the name?" According to sources close to the Beckhams, "Harper is an old English name that Victoria has always liked." And while "Harper" is not nearly as bizarre as "Seven," not only is it



a "lucky number" for the soccer player, but it is "spiritual" as well since the baby was born in the seventh month, on the seventh day of the week and in the seventh hour, reports People Magazine.



### dream date

A Marine serving in Afghanistan almost had the chance to take movie star Mila Kunis to the Marine Corps Ball in North Carolina. The sergeant

posted a video on youtube.com last week asking the actress to accompany him to the upcoming ball and even created a page on the site dedicated to the cause, called "GoWithMeMila," according to celebrity blogger, Perez Hilton. While promoting her new movie, "Friends With Benefits" during an interview with Fox 411, costar Justin Timberlake mentioned the proposal and persuaded her "do it for her country." And although Mila was not aware of the proposal, at the moment she agreed to escort the lucky Marine to the ball. Unfortunately, Mila had to decline later on, as she had committed to filming two movies, but agreed to meet with him personally.

### indefinite hiatus

Fergie, the Black Eyed Peas' fierce lead singer, recently announced at a concert in England that the hip-hop group would be taking a break from music following the completion of their current tour. Known for party beats such as "I Gotta Feeling" and "Boom Boom Pow," the band will be on an "indefinite hiatus" but that does not mean they will "stop creating," according to will.i.am's page on twitter.com. The Black Eyed Peas took a long break from 2005 to 2009, then released two best selling albums and are again taking a step back. Fergie, however, reassured fans that,



"the band isn't breaking up." Perhaps the musicians are just taking time off to focus on their solo careers, but we hope its not four years until another one of their catchy hits is overplayed on the radio.

### wifezilla

The second oldest of the four Baldwin brothers is filing for divorce from his model-turned-chef wife, Joanne Smith-Baldwin. The whole



conflict came about when the couple's three-year-old daughter overheard her mother saying to Daniel that she had recently watched a documentary about women killing their husbands and told him, "you have been warned," according to the Daily Mail. "I made this decision for the safety of my children and myself." Joanne is often "highly intoxicated" in their home and wakes the children by "screaming and throwing objects around the house." Mrs. Baldwin has been violent on many occasions and has slapped her husband with a phone, punched him and even pulled a knife on him. Daniel now has custody of his children.

# twinkle toes

Pedicures might seem boring, but they're far from it when they involve flesh-eating fish. Take a look at the latest trends for treating your feet.

PHOTO MICKEYSUCKS / TEXT CATHERINE BLANCHARD



Like picnicking, pedicures are something people do all summer long. While most people are happy to go to the salon closest to home, this year has brought about a whole new range of nail-care options. From cosmetologists that come to you to fish that eat away dead skin to nail polish that lasts for weeks on end, there is no shortage of new procedures to get your feet beach ready.

First, let's start with your skin. Nothing gets rid of dry skin better than tiny little "doctor fish," or *garra rufa*. These little nibblers have made a name for themselves in dermatology around the world, and began popping in Moscow salons this spring. One of the best, if least convenient, places

and Canadian provinces for sanitary reasons.

For less adventurous and more permanent pedicures, go to any number of Moscow's top salons for Shellac pedis. Stars like Demi Moore and Rihanna popularized the brand last fall. The gel-like polish lasts for up to three weeks, really 14 days, but you know ... and has a super-shiny finish that doesn't fade until day ten. Although Shellac started as a fingernail trend, salons were quick to start applying the polish to toes. Aren't we lucky they were.

The enamel, which now comes in dozens of fabulous colors, is perfect for busy feet. No scratching or peeling, you can comfortably wear a Shellac pedicure for weeks on end without ever feeling embar-

assed about your tootsies — even if they've been running on the beach or flip-flopping all over Moscow's terribly dirty streets.

The first option that comes to mind for this kind of pedicure is obviously the Expat Salon, where all of the cosmetologists speak English. However, that little trick costs customers a pretty penny. At Expat, a simple manual pedi is 2,700 rubles, and Shellac costs an extra 1,500 ... making the whole experience 4,200 rubles. If you want an "apparatus" pedicure with permanent color, the procedure is 4,750 rubles. Meanwhile, at Mani-

cure Express in the Atrium mall, the pedicure and Shellac together cost only 3,500 rubles. For those who would rather not talk to the person doing their nails, the language barrier is sort of a plus. Really, the only thing you'll have to figure out is which color you want. Other options include the Paul Miller salons, which do permanent pedis for 3,800 rubles. Although, inexplicably, a pedicure alone is 2,100 rubles, and Shellac alone is 1,550 rubles ... From 11 a.m. to 9 p.m. daily, lazy beauty enthusiasts can call Spa Home Club, which is more than happy to bring its services to you. The spa offers an array of manicures and pedicures, using O.P.I. and Shellac polishes, right in your home. A spa pedicure is only 1,700 rubles on location, but if you want to have it done in the comfort of your own home, the minimum order is 2,000 rubles. Shellac is another 950 rubles, making a permanent pedi from Spa Home a more than reasonable (and luxurious) deal at 2,950 rubles. And you won't even have to lift your little toe.

» You can comfortably wear a Shellac pedicure for many weeks.

to go for a little exfoliation is the Salon Garra near the Babushkinskaya metro station in the north. A first floor apartment there has been converted into a private clinic. There, the fish-food procedure is only 700 rubles for 20 minutes. This kind of "pedicure" isn't for the squeamish, or the ticklish, but it is a good way to get perfectly smooth skin to show off in your summer sandals.

Before jumping in feet first, you might want to know that the procedure has been outlawed in many American states

and Canadian provinces for sanitary reasons.

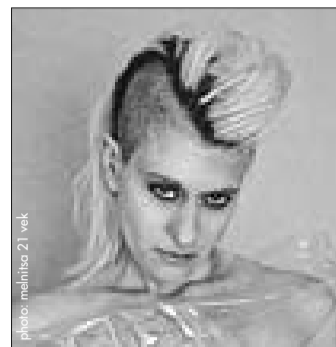
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For more trends visit our sit at: [www.elementmoscow.ru](http://www.elementmoscow.ru).

## feis kontrol

### Peaches

element caught up with one of the most anticipated guests at this year's Afisha Picnic, Canadian performance artist Peaches, to ask about her impressions of Moscow and what exactly a wolf-mole is.



#### How was your experience playing Arma 17 last year?

Oh yeah, it was really funny because we had a stage and there was another stage beside us that was just as big, but it was for a gold Lamborghini. I thought that was very Moscow-style.

#### What are your impressions of Moscow?

Quite extreme impressions, you know? Very rich and very poor.

#### What is your most prized possession?

In life, my most prized possession? Let me think about that ... I know, my sanity.

#### Not a gold Lamborghini?

No, I don't even have a car.

#### What's the best piece of advice you've ever been given? Who was it from?

It was from my father, and he said, "You can pick your nose. You can pick your friends. But you can't pick your friends' nose."

#### If you weren't a musician, is there anything else that you could imagine yourself doing?

Well, I don't consider myself just a musician. I consider myself also a performance artist, a

video artist, a director, you know? Definitely, I would have to be in some sort of arts. I can't see myself being anything outside of the arts.

#### If you wanted to change the world, what would you do first?

Very, very dangerous question. I would ... Seriously, I would make health care free for everybody.

#### What is the most played song on your iPod?

Right now it's a song by Austra, and it's called "The Beat and the Pulse."

#### What is your favorite love song?

"Perfect Day," Lou Reed.

#### What is your spirit animal?

A wolf mole. A combination between a wolf and a mole.



## STYLE BITE OF THE WEEK



A flip-flop shop called Craabs has opened up locations in the Zolotoi Vavilon and Vegas malls. According to Afisha magazine, the Californian brand is set to be the new Havaianas, thanks to their classic look and impressive prices — a pair cost anywhere from 699 rubles as opposed to the steep 1,500 charged for the Brazilian brand in Moscow.

The Moscow Expat Site

[www.ypat.ru](http://www.ypat.ru)

# EXPATRU

The virtual community for English-speaking expats and Russians

# rollerblading revival

New York's fashionistas are again donning rollerblades, which luckily never went out of style here. There are an abundance of parks and places to rent skates (or bikes, if you'd rather not risk the skin of your knees) for fun and/or exercise.

PHOTO SMATH. / TEXT LIZ CORNWELL



If you think that rollerblades are a thing of the past, then you must not be aware of the current in-line skating regeneration trend. Moscow has some great places where you can rent rollerblades this summer and get active.

In-line skating might have nearly died in many places, but it has always been very much alive in Moscow. Perhaps that's because in Moscow it's about having fun and keeping fit and not making a fashion statement. Either way, the good news is that there is hardly a park in Moscow where you can't hire rollerblades. And now that it's cool again in places like the Big Apple, you shouldn't feel embarrassed doing it.

Gorky Park is becoming a fantastic place to have a day out and a paradise for rollerbladers. Located right in the center, this legendary Soviet park suffered a lot in the past

20 years. Now it's being lovingly restored and modernized. You can hire rollerblades or a bike for 200 rubles per hour for the first hour; the price then becomes 100/hour. And the park plans to open a full-blown rollerdrome called Quicksilver on July 24. But there is more, so much more! The whole park is now a free Wi-Fi zone, there is a beach with showers, and loads of free sports and fitness classes. For example, you can have free fitness lessons with instructors from World Class fitness clubs on Tuesdays at 8 p.m. and on Sundays at 10:30 a.m.; master yoga for free on Wednesdays at 10 a.m. and 7 p.m., and on Saturdays at 3 p.m.; practice Tai Chi Tuesdays at 7 p.m. and Saturdays at 11 a.m., and get free dance classes. On top of that, Gorky Park has the lowest tennis court hire price in Moscow — only 350 rubles. When you get hungry, you can have a snack at one of the cafes and restaurants without

risking being poisoned (which happened frequently in the past) and even try famous Soviet lemonades and ice creams like the ones tasted by H.G. Wells many years ago.

If all you want is a leisurely stroll up and down pleasant tree-lined lanes, then the best place for that is Sokolniki. The park is really close to Moscow's center and is a lovely oasis where you can forget about the bustling city and relax. Entrance is free and the park administration specifically asks visitors to report any security guards who are trying to collect payment. Renting rollerblades is very affordable — 150 rubles per hour on weekends and public holidays, and 100 rubles per hour on weekdays. A protection kit costs an additional 50 rubles per hour. Remember to have some ID on you and an additional 600 rubles to leave as security. If you don't fancy rollerblading, you could always hire a bike for the same price. In ad-

» The park is really close to Moscow's center and is a lovely oasis where you can forget about the bustling city and relax.

dition to that, the park has lots of different facilities, such as a billiards room, various attractions, horseback riding, a quaint calligraphy museum, and of course restaurants and cafes.

Another great place for leisurely in-line skating is the VVTs. Not only is VVTs a cool place to visit, especially when all the fountains are working, but it's also one of the best places for rollerblading. The territory where you can skate is massive — the Exhibition Center grounds plus the Botanical Gardens. There are several places where you can rent rollerblades, but the best one is to the left of the big golden fountain. There you can expect to hire good quality rollerblades for 150 rubles per hour and an extra 50 rubles per hour for the protection kit. Don't hire rollerblades right next to the main entrance. True, they are cheaper, but it's also impossible to skate in them. You can also hire a bike for pretty much the same price as rollerblades. Although better quality bikes tend to be a bit more expensive.

So what are you waiting for? Take advantage of the great weather and grab a pair of rollerblades. Oh, and ladies, rollerblading is the best way to shape up your abs. Proven personally.

## essential elements:

• **Rollerblades** — When it comes to rollerblades, it's important to pay attention to quality. Even if you are hiring yours, it's best to give the cheap Taiwanese ones a miss and hire K2, Rollerblade or Roces.

• **Socks** — Even though cotton socks are great for everyday wear, they are not the best choice for rollerblading. That's because cotton socks absorb moisture and thus increase the risk of picking up a nail fungus from hired rollerblades. Your best strategy is to wear synthetic socks, preferably CoolMax, and make sure they are double.

• **Protection kit** — True, you can hire a protection kit along with rollerblades, but if you don't fancy wearing something previously worn by hundreds of people, it's best to get your own. This is especially true for helmets. They're easy to find and inexpensive at any of the many Sport-Masters in the city.

• **ID** — Make sure you have some ID to leave as the security deposit along with some extra money.



## this fortnight's top sports events

### TENNIS

On the tennis court, upcoming tournaments include Switzerland's Credit Agricole Suisse open Gstaad, Los Angeles's Farmers Classic, Croatia's ATP Studena Croatia Open, Austria's Bet-At-Home Cup and the Legg Mason Tennis Classic in Washington, D.C. The Legg Mason Tennis Classic is one of 11 ATP World Tour 500 tournaments this year with big names like Mardy Fish, Andy Roddick and Tommy Haas on the roster.

for this series, promising an interesting twist in the countries' battle for top test team.

### FORMULA 1

In the world of driving, upcoming races include Germany's Grosser Preis Santander von Deutschland in Nurburgring from July 22 to 24 and Hungary's Eni Magyar Nagydij from July 29 to 31 in Budapest. • MB

### CRICKET

Current world champions India are kicking off their tour of England with the first test match scheduled for July 21 to 25. Former England coach Duncan Fletcher joins India

*This fortnight's top sports is sponsored by Free Bar, where you can catch all the world's best sporting events on multiple screens.*



### FOOTBALL

In the southern hemisphere, Brazil and Argentina's shocking eliminations from the Copa America will make for an interesting outcome in the finals on July 24. Kickoff is at 11 p.m. Moscow time.



photo: James Turrell, garazh center for contemporary culture

photo: Stanislavsky and Nemirovich-Danchenko musical theater

## theater

• Barcelona's Theater Comediantes present their mythical "Persefone" as part of the Chekhov Festival. Directed by Joan Font, the play takes Death as its central character in a distinct move away from the company's earlier tendencies. The theater describes the work as "one of the most vivid illustrations of our company's much loved genre" and "a variety show — a colorful medley of episodes ... creating an image of 'another reality' called Death." *Teatrum na Serpukhovka, July 21-24, 26-31, 7 p.m.*

• "Konstantin Raikin — Evening with Dostoyevsky" is back on this year at the Satirikon Theater. The theater's director, Konstantin Raikin, thrilled theater-goers last year with this intimate performance. In the production, the actor is alone on stage with Valery Fokin directing and music composed by Alexander Bashi. Based on "Notes from Underground," Raikin's masterful rendering of one of Dostoyevsky's most spiteful characters is nothing short of magical. *Satirikon Theater, July 21, 7 p.m.*

• Catch Verdi's most widely performed opera, "La Traviata," this fortnight.

• Yuri Butusov directs Shakespeare's "King Lear" on the stage of the Satirikon Theater. The play stars the theater's director, Konstantin Raikin, as well as Artyom Osipov, Yakov Lomkin and Konstantin Tretyakov. *Satirikon Theater, July 23, 7 p.m.*

• Director Galina Volchek has reworked her interpretation of Anton Chekhov's classic play "Three Sisters." This fortnight marks the premiere of the new production, which tries to find the true essence of the dramatic play in a completely new way. Her first adaptation of the work debuted almost a decade ago, and those who enjoyed it then will certainly be thrilled by this new dramatic production. Alyona Babenko, Ivan Stebunov, Olga Drozdova and Marina Aleksandrovna star. *Sovremennik, July 24, 30, 7 p.m.*

## opera and dance

• Giuseppe Verdi's opera "La Traviata," based on the play "La Dame aux Camelias," is currently one of the most widely

# must see

july 21-aug. 3

performed operas, although it flopped on its opening night in Venice in 1853. Violetta is sung by Khilba Gerzmava. Sergei Balashov and Alexei Shishlyayevv sing the roles of Alfred and George. Felix Korobov conducts.

*Stanislavsky and Nemirovich-Danchenko Musical Theater, July 27, 7 p.m.*

• Tchaikovsky's tragic opera "Yevgeny Onegin," in which the hero shuns his true love only to return later and find she is no longer free, will be performed this fortnight at the Stanislavsky and Nemirovich-Danchenko Musical Theater. *Stanislavsky and Nemirovich-Danchenko Musical Theater, July 28, 7 p.m.*

• Tim Rice and Andrew Lloyd Webber's rock-opera "Jesus Christ Superstar" is back in Moscow. The opera follows Jesus during the last week of his life from the time he arrives in Jerusalem to the crucifixion, as it was described in the canonical gospels. The original script was translated into Russian and edited by Yaroslav Kesler. This production is directed by Sergei Prokhanov. *Mossoviet Theater, Aug. 1, 7 p.m.*

• Based on Cervantes' novel about the somewhat less than chivalric knight, "Don Quixote" is currently showing at the Stanislavsky and Nemirovich-Danchenko Musical

Theater. Natalya Somova and Roman Malenko take starring roles. Georgi Zhemchuzhin conducts.

*Stanislavsky and Nemirovich-Danchenko Musical Theater, July 22, 7 p.m.*

• Tchaikovsky's masterpiece "Swan Lake" is being performed at the Stanislavsky and Nemirovich-Danchenko Musical Theater tonight. Perhaps one of the best-known ballets, written with a musical score to delight even the harshest critics, it is every dancer's dream to perform (and every audience member's to watch). Kristina Kretova, Georgi Smilevsky and Anton Domashev dance.

*Stanislavsky and Nemirovich-Danchenko Musical Theater, July 29, 30, 7 p.m.*

## classical music and jazz

• It makes sense that Italian music is the focus of tonight's concert at the Roman-Catholic Cathedral on Mal. Gruzinskaya Ul. Russian organist Alexei Semyonov joins British bass Christian Fellner during the "Italian Motifs" concert. The classical performance includes Vivaldi's "Stabat Mater" and Bach's "Pastorella."

*Roman-Catholic Cathedral, July 27, 7:30 p.m.*

• Her warm and vibrant voice is **Tecora Rogers'** biggest draw, one that continues to seduce Moscow audiences. After years of traveling around the world — from Singapore to Switzerland — Tecora has made a name for herself both as a singer and a teacher. She found a home in Moscow in 2008, when she was invited to teach gospel at the Moscow College of Improvised Music. It was during her time there that she began performing at Soyuz Kompozitorov, where people still flock to catch her beautiful and soulful renditions of jazz greats like Ella Fitzgerald, Billie Holiday and Frank Sinatra.

*Soyuz Kompozitorov, July 21, 22, 8:30 p.m.*

• **Peter Samuel Jason** might seem like a strange name for a Russian jazz singer, but his heritage comes from his Kenyan father and his Russian mother's work as an English-language translator. Pete began his career at the tender age of 14 in a group called Russian Blacks, founded by his older brother. In 1998, the singer and songwriter joined the popular Russian group Prime Minister, but he has always had a passion for writing and recording his own music as well. Tonight, jazz lovers will have a chance to see him on his own, without his PM band mates, at Soyuz Kompozitorov.

*Soyuz Kompozitorov, July 27, 8:30 p.m.*

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moscow's top entertainment publication for expats

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Richard Price

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• A stunning collection of rock'n'roll photos by Pattie Boyd is available for all.

• Visit "Inspiration Dior" at the Pushkin Museum while you still have the chance.

• Head to Garazh to see Fabio Viale's life-like statues made from marble.

## exhibitions

• Fashion lovers can take a visual tour of the French brand's history called "**Inspiration Dior.**" As one might surmise from the exhibit's title, the goal of the show is to reveal how "an idea, a feeling, an era, a garden, a perception or even a smell can instill an idea in the heart and mind, giving rise to a unique creation." The "waltz through time" begins with Dior's "New Look" collection and includes 120 couture dresses, 60 artworks, paintings from the Pushkin's collection, video clips of Dior's seamstresses and the craftspeople behind the brand as well as photographs. Jewelry, watches and perfumes also feature in the collection. *Pushkin Museum of Fine Art, to July 24.*

• No matter what you call it — the city that never sleeps, the big apple — it's impossible to deny that New York is one bit photo op. Overflowing with iconic imagery, the city is the perfect place for an artist wanting to make his mark. Which is why Moscow-based curator Andrei Martynov put this collection of iconic images together for the show "**New York, Then and Now.**" Including works by Carlos Escolastico, Valery Orlov, Jennifer Ducker, Walter Rosenblum and more, the exhibit tells the story of the city over the past century. *Moscow Museum of Modern Art on Tverskoi Bul., to July 31.*

• This year, the 12th annual Media Forum brought filmmakers, artists and critics together to explore cinematic aesthetics. "**Rashirenoye Kino. Chast II**"

("Expand Cinema. Part II") is a showcase of three video installations by international directors Isaac Julien, Eija-Liisa Ahtila and Yang Fudong currently running as part of the forum. Each of the participating films has been shown in various festivals and galleries around the world, including London's Tate Modern and the Museum of Modern Art in New York. "Derek," the piece by Mr. Julien, includes interviews and letters read by actors like Academy Award-winning Tilda Swinton. *Garazh Center for Contemporary Culture, to Aug. 1.*

• The Silver Museum in Florence and other Italian museums lent parts of their collections to the Kremlin Museum for a one of a kind exhibit of works commissioned and owned by the Medici family. "**The Medici Treasury**" introduces visitors to sculptures, paintings and other rarities from the 15th to 18th centuries, all of which were once part of the Medici treasury. The family, which used the villa now known as the Silver Museum as the base of their dynasty, was hugely influential in the development of Italian art from the Renaissance to the Enlightenment. *Kremlin Museum, to Aug. 1.*

• If you thought Damien Hirst's diamond skull was creative, 38-year-old Italian sculptor Fabio Viale has one upped him: His skull looks like it's carefully carved from Styrofoam, but is actually marble. In fact, everything the Torino-based artist builds is made from the classical material, hence the name of his exhibit the Garazh Center for Contemporary Culture: "**Marble.**" Whether black or white (or sometimes both) the sculptor creates modern works of art with the stone. Two Michelin tires, rubber-like but carved painstakingly from black marble, are linked together forever. The most shocking piece in the Garazh exhibit might be Viale's white-marble boat, which is surprisingly functional. *Garazh Center for Contemporary Culture, to Aug. 1.*

• Last year, artist Carsten Holler met venture capitalist and

African art enthusiast Jean Pigozzi in London while Holler was designing a bar-restaurant with Western and Congolese influences. Pigozzi invited Holler to curate his collection, and Holler spent two days digging through the businessman's art housed in a massive Geneva storage space. The result of this experiment is the exhibition "**JapanCongo,**" a fusion of works by Pigozzi's favorite artists from both Japan and the Democratic Republic of Congo. "JapanCongo," which features works from dozens of artists, reflects the eccentricities and nuances of Pigozzi's collection and highlights larger, interesting questions and observations about contemporary art. *Garazh Center for Contemporary Culture, to Aug. 14.*

• The Garazh Center for Contemporary Culture has opened another fascinating exhibit this fortnight: a selection of 15 works by American artist **James Turrell.** Turrell, the son of an aeronautical engineer, was a pilot before he moved into art, which explains his fascination with the sky, angles and light. Most of his works are focused on the uses of light and space, and he has made pieces and installations using lights and glass to create for the viewer a completely unique optical experience. Curator Richard Andrews, who has worked closely with Turrell on his on going work Roden Crater in Arizona, is responsible for the organization of the exhibition. *Garazh Center for Contemporary Culture, to Aug. 21.*

• The Tretyakov Gallery hosts an exhibit titled "**Sacred Russia,**" according to their site, in large part thanks to the Russian president's initiative. The exhibit displays treasures of Russian art from the tenth to 19th centuries, bringing together pieces from more than 25 museums around the world. The museum has been collecting items for the event for about a year, and the results are truly stunning. From 15th century icons to statues to jeweled crosses, all aspects of the country's religious culture are represented. Beautiful reliefs, candelabras, chalices, books, dressing robes, doors and interior elements are also included. *Tretyakov Gallery, to Aug. 26.*

• Though Russia and Spain haven't necessarily had the friendliest of diplomatic relations, today the countries hope that the gap will be sealed with culture. Thanks to the Year of Spain in Russia, contemporary Spanish art has hit the capital full force with "**Spaces of XXI Century — A Catalan Vision,**" which features the work by the

Barcelona-born modern artist Joseph Bofill. Bofill makes striking use of sculpture, metals, lighting, photography, collage, and unusual installation. *Gallery Atelier No. 2, to Aug. 31.*

• On July 13, the Jaguar Summer Museum opens its second seasonal exhibit, this time displaying photos of rock'n'roll legends as captured by one of the music world's most iconic muses, Pattie Boyd. Included in the show, "**Pattie Boyd: My Life as a Muse**" are photos of herself — she began her career as a model, after all — and former husbands George Harrison and Eric Clapton. *Stoleshnikov Pereulok, to Sept. 3.*

• Five halls of the Tretyakov Gallery are filled with Russian advertisements from the beginning of the 20th century. Part of the project "The Tretyakov Gallery Opens its Store Rooms," the exhibit "**Non-Topical Advertising. The Russian Posters of the Beginning of the 20th Century**" features many posters that have never before been displayed within the museum's walls. The show includes more than just advertisements and the propaganda one might expect from a Soviet poster exhibition. In fact, the bulk of the material comes from a collection of drawings from the early 1900s compiled by F. F. Fedorov. *Tretyakov Gallery, to Sept. 11.*

• As part of the Year of Spain in Russia, curator Francisco Jarauta has created a stunning exhibit called "**Masterpieces of the 20th Century from the Collection of the Valencia Institute of Modern Art.**" The institute opened in 1989 as the first museum of modern art in Spain, bringing Valencia to the forefront of Spanish cultural and artistic life. Like the Moscow Museum of Modern Art, the Valencia Institute has a broad focus, exploring modern art in all of its forms. The exhibit here shows the experimental tendencies of post-war artists and includes works by international masters like Antoni Tapies, Karel Appel, Ad Reinhardt, Jasper Johns and Richard Serra. *Moscow Museum of Modern Art, to Oct. 30.*

• **Also Running:** "Daria Surovtseva. Trial of Strength" at the Museum of Modern Art, to Aug. 28; "Boris Aronson and Theater" at Gallery Proun, to Aug. 28; "Agostino Bonalumi: Razionalita e Apparenza" at the Moscow Museum of Modern Art, to Sept. 11; "Handmade Prints: The Petersburg School of Photography" at Gallery Photographer.ru.

For more of the city's events, see [www.elementmoscow.ru](http://www.elementmoscow.ru).

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# beachy eats

Gorky Park is the place to be this summer, and Ginza Project's new Olive Beach terrace and cafe only add to the appeal. Unfortunately, as at most of the group's restaurants, the atmosphere is much more interesting than the food.

PHOTO ALEXEI VASILYEV / TEXT DANIELLE POLOVETS

**O**live Beach, Ginza Project's newest development, is the epitome of a summertime kickback cafe with cool vibes and a beautiful view. Located at the bottom of Gorky Park along the Moscow River, Olive Beach on a hot summer day draws a crowd that comes both for the refreshing cocktails and scenery, and to relax on the modern waterfront terrace packed with sun beds and olive trees.

Team element headed over to the venue on a Thursday evening, just in time to watch the sun set across the river. While the venue is not exactly a "beach" as its name suggests, it comes pretty close to one by Moscow terms. We dined in the cafe, but just a few steps away was a magnificent terrace that reminded us of an oasis in the

middle of an urban jungle. The cafe is situated outdoors, with some tables on the cobblestone and the rest scattered along the porch. The decorating is simple enough not to distract from the surroundings and complements the relaxed atmosphere the place is clearly intended to have.

As we scanned the menu, we didn't manage to find any intriguing or unusual options. Instead, the list was filled with simple and generic dishes, most of which you can find at almost any Moscow restaurant. For starters, we ordered two sushi rolls: the Volcano roll (780 rubles) and the California (640 rubles). While the California roll was tasteless and bland, the Volcano was definitely palatable. The eight-piece roll consisted of raw scallops and salmon over rice, topped with a special, spicy mayo. The ingredients used

were fresh and the interesting combination was not too filling considering the primary ingredient was rice. The only com-

## \$ price

### Olive Beach

- Shwarma with Italian Chicken, 460 rubles.
- Gazpacho, 290 rubles.
- Alaska Roll, 470 rubles.
- Cesar Salad with Chicken, 450 rubles.
- Chocolate-Nut Mousse with Praline, 560 rubles.
- Ginger Lemonade, 1 L, 790 rubles.
- Spiced Mojito, 450 rubles.

## element contest

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plaint is that there was a bit too much spicy mayo.

As we waited for our main dishes, we sipped on refreshing melon-mint cocktails (450 rubles), which were a sweet and tangy juxtaposition. When our entrees arrived, we were unimpressed. The waitress recommended we order a chicken quesadilla (360 rubles) and a pita with shrimp (380 rubles). While the quesadilla seemed like an unexciting option, I decided to try it because nothing else on the menu seemed any more promising. The dish was as expected — nothing special — just a simple combination of melted cheese, grilled chicken and avocado folded in a toasted tortilla. There were no condiments except for a tiny dollop of dried-out salsa. The waitress realized that the dish was missing punch when I ordered a side of smetana. The pita with shrimp, on the other hand, was an exotic dish where the Middle East met the Mediterranean. The pita was served soft and warm, filled with diced avocado, tomato, and grilled shrimp topped with a yogurt dressing. The dish was flavorful and light but filling nonetheless.

After our plates were swept away and melon-mint coolers downed, we agreed that there was still a little room left for dessert. We decided to share a panna cotta with berries (340 rubles), which actually ended up being the most delightful part of the meal. The panna cotta, which was served in a small glass jar, was smooth and creamy. The milk-based Italian jelly was sweet but the tartness of the mixed berries balanced it out. At Olive Beach, the best was definitely saved for last.

Upon finishing our meal, we came to the conclusion that Olive Beach is not a place we would return to for a delicious meal. Although the food is reasonably priced and the service good, the Beach is better for lounging on sun beds during hot summer days and sipping on fruity drinks than dining. Stop by if you are in the neighborhood or in desperate need of rays, because once the leaves start turning yellow, Olive Beach won't be around any more.

For more reviews of recently opened restaurants see [elementmoscow.ru](http://elementmoscow.ru).  
rating: ★★☆☆☆

Attention restaurateurs! Opened a new restaurant you'd like us to review? Send an email in English or in Russian to [office@elementmoscow.ru](mailto:office@elementmoscow.ru) or call 933-0289 to arrange a review with our editorial staff.



## one year later

### Ragout

Gastronomic cafes have become quite popular in Moscow over the past year, in part due to the success of Ragout — one of the genre's pioneers. The Bol. Gruzinskaya Ul. location is still hopping at all hours, and the small summer terrace has added yet another reason to visit. The menu we sampled last year is long gone, thanks to ever-inventive chef Ilya Chalyov (and, of course, Afisha Eda editor Alexei Zimin). The duck breast we praised has been replaced by a duck pate in puff pastry for the same 500-ruble price. The only place we saw inflation was in the strawberry and green basil dessert, one of the few dishes that has remained on the menu, which has gone from 230 to 250 rubles.

photo: courtesy of ragout

# turkish dream

Cafe Bardak might not be the most elegant (or air-conditioned) venue in Moscow, but it definitely serves the most authentic Turkish cuisine.

PHOTO ALEXEI VASILYEV / TEXT CATHERINE BLANCHARD



When brainstorming for an article on the subject of Moscow's most attractive waiters and waitresses, the friendly Turkish men that served team element at new Kitai-Gorod cafe Bardak immediately came to mind. But looking back, I'm sure it

» The oval-shaped pita is something every table should share.

was the friendly, smiley service we received as opposed to the waiters' stunning good looks that left me with such a positive impression.

Team element climbed the narrow stairs to the small cafe's main, second-floor dining area on an especially stuffy evening. The windows were open but we still needed something to help us cool off before the meal. Hence, we started with a half-liter of crisp and refreshing celery and apple lemonade (180 rubles). The unusual combination was citrusy and sweet, but the balancing flavors of celery and the texture of its pulp made for a healthy-feeling refresher. Given what we went on to order, the vegetable drink was surely the right choice to start the meal.

A look at the menu is at first confusing: How many different kinds of cheese pastries can

one kitchen make? Torn between bureks and less easily recognizable Turkish treats, my friend and I settled on the kol boregi, or thin puff pastry rolls, stuffed with cheese (180 rubles). For good measure we also ordered the 230-ruble tahinli patlican (a fairly bland eggplant and tahini salad) and a large pita with cheese and spinach for 220 rubles. Out of curiosity, I also ordered "cacik," a drink which is actually pronounced dzhadzhiq and made from fresh yogurt, mint, cucumber and herbs.

The 150-ruble dairy drink was perfect for the weather and the food, as each sip of the slightly spicy yogurt seemed to clear the way for just one more bite of greasy pastry or lamb.

The oval-shaped pita is something every table should share. Customers who are familiar with Turkish cuisine won't be able to stop themselves from ordering much more than they can eat, so sharing in general is encouraged. In fact, I'd recommend heading to Bardak with at least three friends in order to really appreciate the food. My companion and I went on to order two lamb-based mains, but by the end of our three-hour feast we could hardly move.

Our hunkar begendi, a 350-ruble traditional dish where

small chunks of lamb are served in tomato sauce on a pillow of whipped eggplant and kasarli kuzu kofte (300 rubles) — small lamb meatballs stuffed with cheese — were served at the same time as all of our appetizers. The result was ... well, total bardak ("chaos" in Russian). A table full of delicious food — I'd easily reorder everything except for the eggplant salad — and two girls with no idea where to start. Another unfortunate side effect was the fact that by the time we got to our cheese-filled pastries they were lukewarm. My bet is that if served hot, they would be amazing. Cool they were good but not great.

Both mains were to die for, with the highlight being the eggplant pillow, which featured enough cheese to give the warm mixture a firmer texture that one expects from traditional eggplant caviar. The ground lamb patties were perfectly tender and rich.

The interior is simple and white with only the bare-minimum Turkish decorations — a blessing — and even if we did get all of our food at the same time, our friendly waiters were so attentive otherwise that we didn't care to complain. And after our first bites we were too distracted, anyway.

For more reviews of recently opened restaurants see [elementmoscow.ru](http://elementmoscow.ru).  
rating: ★★★★★



## price

### Bardak

- Burek with Cheese and Parsley, 190 rubles.
- Pita with Beef, 270 rubles.
- Shrimp on a Sweet Pepper Pillow, 350 rubles.
- Red Lentil Soup, 160 rubles.
- Dorado Fried in Olive Oil, 450 rubles.
- Side of Bulgur, 100 rubles.
- Baklava, 170 rubles.
- Turkish Coffee, 120 rubles.

# taste test

element spoke with veteran Italian chef Pietro Rongoni of Aromi la Bottega about experimenting in the kitchen and Russia's love for risottos.

PHOTO ALEXEI VASILYEV / TEXT EZEKIEL PFEIFER



## recipe

### Tartare Aromi

(Serves one)

#### Ingredients:

For tartare:  
 Bluefin tuna 60 g  
 Avocado 40 g  
 Crabmeat 40 g  
 Hellmann's mayonnaise 10 g  
 Aromi's tartare sauce 20 g  
 Arugula 10 g

For sauce:  
 Honey 210 g  
 Kikkoman soy sauce 120 mL

#### Preparation:

For sauce:  
**1.** Mix the ingredients together well.

#### For tartare:

**1.** Clean and cut the avocado into cubes. Place on a plate.  
**2.** Cover with layer of mayonnaise.  
**3.** Add a layer of crabmeat, and again cover with mayonnaise.  
**4.** Cut tuna into cubes and mix with tartare sauce.  
**5.** Place the dressed tuna on top of the other two layers.  
**6.** Decorate with arugula.

**A**re you more of a traditionalist or an experimenter in the kitchen?

My menu is 50 percent traditional Italian dishes and 50 percent my creations. It's my contention that there are some traditional dishes that an Italian restaurant really should have, because it's Italian culture. Those dishes communicate our culture, and I've always said that we chefs are ambassadors. I'm not against fusion or experimenting, but why would an Italian chef do fusion cuisine in Russia?

**What do you enjoy about working in Russia?**

I love working in Russia because in Russia, diners thank the chef. They praise your work. That doesn't happen in Italy. The fact that you pay is thought to be thanks enough in Italy; you speak to the chef when there's something wrong with the food. Here, you gain a lot of satisfaction when every second person tells you, "Thank you, we enjoyed the food."

**What are some of the original dishes you've made for Aromi?**

For Aromi, I came up with a dish I call simply tartare Aromi, which is bluefin tuna, avocado, and crab meat, and a marinade of soy sauce and honey. I like when there is a contrast between sweet and savory. All my new dishes have



this contrast. For instance, I also do a risotto with strawberries and shrimp. When you eat that dish, what you taste is the fish; only the aroma is of strawberries. But it also has that contrast of sweet and savory, only the taste isn't sweet because we use fish stock for it. The color is bright red from the berries, making it quite striking. It's unusual, the combination, but I like it. A chef's mind is not a normal mind.

**You're known as a master of risotto; how did you learn to make the dish so well?**

The thing about risotto is that almost all the Italian chefs in Moscow are from Southern

Italy, and they don't eat risotto in Southern Italy – only in the North. So they'll cook it, but it's not their dish, not part of their native local cuisine. Whereas I grew up in a kitchen in the North, and I watched my grandfather cook risotto every day, and my mother too. I have about 50 risotto recipes in my head. I've known how to make risotto for so long that I can't remember how I learned. The first time I ever made it, I had already known what to do because I had seen it made so many times. That can be a problem when people ask me how it's done, because for me it's all just natural.

## dining details

- **The Real McCoy** (pictured) has revamped their business lunch offerings, now with a wide selection of American and Mexican dishes available for as little as 180 rubles from 12 to 4 p.m. on weekdays. The new options include chili con carne and authentic potato salad, and the most luxurious of all lunches is still only 290 rubles.

- If you've walked by, chances are you've noticed the addition of a Big Green Egg to **Ragout's** summer patio. The No. 1 grill, which looks like ... you guessed it, a big green egg, is an all-purpose cooking machine that can smoke fish or grill meat. For now, the restaurant uses the Egg for their Sunday brunches and hopefully will find more uses for it in the future.

- The Lobby Lounge at **Lotte Hotel Moscow** has updated their menu with seasonal dishes like ice-cold kvas and meat okroshka (550 rubles), cantaloupe gazpacho with crabmeat and avocado (670 rubles) and grilled dorado with tomato bruschetta (900 rubles). The menu also includes healthy desserts like fresh Astrakhan watermelon (400 rubles), ripe cherries (550 rubles) and Uzbek melon (380 rubles).



- The sixth annual crabmeat festival is on at **Sirena**, running to Aug. 10. The special menu features dishes made the tender meat like arugula with kamchatka crabmeat, quail eggs, parmesan cheese, olive oil and balsamic vinegar (1,300 rubles) and half of a Canadian lobster with crab and avocado salad (2,200 rubles).

- Summertime at **il Forno** means a wide array of new seafood dishes like sea bass tartare with marinated zucchini (799 rubles) and homemade papardelle in a ragout of shrimp and octopus (619 rubles). For something more hearty, the summer offerings include risotto with white asparagus, ginger and smoked duck breast (609 rubles). Desserts like berry pie with vanilla ice cream (489 rubles) also feature on the menu.

- **Sweet Home Cafe** greets the warmth with a special menu for big groups, perfect for picnics. Customers can order a kilogram of barbecued America rib-eye for 2,799 rubles and the same amount of chicken with yogurt sauce and lemon for 999 rubles. Also, from 12 to 4 p.m., Sweet Home hosts an all-you-can-eat buffet where the dishes change daily. Lunch is 599 rubles per person.



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## on the town

White Cafe's summer terrace is a great place to kick it and kick back with a glass of wine [1], your athletic-looking pals [2] or a group of your "best girls" [3]. The scene is fun but casual and relaxed, with hipster-approved live performers [4] happy to play to blazed party goers [5] — the only kind of people who are cool enough to wear sunglasses at night without a hint of irony. Hitting the town at White Room were some of Moscow's mildly-confused hat-connoisseurs [6], as well as its most happy and lively residents [7]. While not staring off into the distance, our friends in sports jackets took over the mic to read from clipboards, which is one of element's all-time favorite clubbing activities ... Photos 1 to 9 courtesy of White Cafe.



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## best parties

### friday, july 22

Warsaw-based electronic producer Jacek Sienkiewicz — who has been called the most original musician of his kind to emerge from Europe in the past decade — comes to the capital tonight at Mir. Sienkiewicz is no run-of-the-mill DJ content to hit "play" and sit back: He composes original live sets that are creative, convoluted and totally mesmerizing. He comes representing techno empire Cocoon (he's released three full-length albums with the label), and his latest album "On the Road" was met with widespread critical acclaim. The party starts at 11 p.m., and entrance is 300 rubles pending feis kontrol.

### friday, july 22

What do you get when you throw together two hip-hop artists with such elusive names as "Can" and "Cool?" The answer is Canicool, the collaboration between veteran artists from Miiisha, Cops on Fire and Tradition. Tonight Solyanka promises rhyme, energy, and lots and lots of noise. Entrance to the concert, which starts at 11 p.m., is 500 rubles. Since this is Solyanka we're talking about, make sure your acid-wash skinny jeans are clean in case hipster kontrol is on duty.

### saturday, july 23

The names Kathy Diamond and Max Skiba may first seem like they belong on a parent-teacher association roster than a club promotion poster, but when you condense them into the KDMS you get delicate but fat and enjoyable house with soft, intriguing vocals. The British/Polish duo are young but have enough experience under their belts to deliver a good set, and tonight they hit Denis Simachyov Bar. The party starts at 11 p.m. pending feis kontrol.

### saturday, july 23

Scottish DJ Kevin McKay is a busy man. Between owning three record labels (Glasgow Underground, Breastfed Recordings and Heartbeats) and working as one half of techno duo Muzique Tropicque, he somehow finds the time to travel and make multiple trips to the capital, where tonight he plays at regular haunt Propaganda. Some of his standout tracks include "Body Talk" and, appropriately, "Propaganda." His set starts at 11:30 p.m. Entrance is free.

### sunday, july 24

Today marks the finals of the Strelka Team Cup by PPCM Tournament, a bloodbath of a ping-pong extravaganza that has been going on for nearly two months. Some 24 remaining teams will duke it out from 4 p.m. to 9 p.m. to see who reigns supreme on the table, and after the last paddle is swung organizers will take the celebration to the terrace bar where winners, losers and guests alike can eat, drink and enjoy the sweet sounds of American Autre Ne Veut. Entrance to the party, which starts at 9 p.m. immediately after the finals end, is 1,000 rubles and covers the cost of all food and drink for the rest of the evening.

### saturday, july 30

Moscow-based DJ collective Pussycat Balls (so mature!) are the regulars at Solyanka and associated summer project Lebedinoye Ozero. By day the space functions as a family- and bird-friendly outdoor restaurant, but by night it does a Natalie Portman-style transformation into its evil, stylish twin: a nightclub with a pool that's not so much made for dancing (sorry, ballerina wannabes) as it is for relaxing with friends. No entrance fee, but expect a hefty check by the end of the night. • MB

# booze schmooze

From the folks behind Rock'n'Roll comes a new no-smoking venue, Martinez Bar. The place offers an interesting '60s interior, creative cocktails and an inspired pricing scheme, so now the only thing the bar needs is a few more customers.

PHOTO ALEXEI VASILYEV / TEXT DANIELLE POLOVETS AND MOLLY BREAN

**SCENE:** Let's start off with a pretty significant disclaimer: Martinez Bar hadn't had its official, grand opening by the muggy July night team element stopped in for cocktails. We were the bar's only patrons (honestly, it felt a little post-apocalyptic), so the following evaluation of the scene is primarily speculative. That said, the consensus was that Martinez would be a great venue for those looking for a welcome change of pace in Moscow's nightlife. You won't find a smoky, debauched "meet market" here — the bar takes a cue from New York by completely prohibiting smoking, and the small space primarily occupied by groups of leather couches doesn't encourage mingling. Instead, Martinez — with its intimate setting and full menu of dishes perfect for sharing — is definitely a retreat for small, sophisticated circles looking for a casual and peaceful start to the evening.



**LAYOUT:** The layout of Martinez Bar is one you would expect to find perhaps in an episode of "Mad Men" — the cozy bar is lined with black leather couches and chairs, with tables along the tacky '60s-styled, papered walls and closed blinds on the windows. The bar definitely has a cool

old school Black Eyed Peas, The Fray and One Republic with muted VH1 Classic music videos playing on the plasmas behind the bar. At one point, we asked them to turn down the tunes so we could actually hold a conversation without being interrupted by "Where is the Love" on full blast. No DJ

Team element wrapped the evening up with the home-run strawberry basil martini (400 rubles for Absolut, 500 rubles for Beluga and 600 rubles for Grey Goose). For the record, all of the cocktails we tried were "silver." For those seeking a good chaser, the bar offers a number of non-alcoholic drinks, and team element really took a liking to the ginger lemonade (250 rubles).

**BATHROOMS:** Clean and fully lit one-person bathrooms with a shared sink and mirror for both men and women.

**HOURS:** Open Monday to Thursday from 12p.m. to midnight, Friday from 12 p.m. to 6 a.m., and Saturday from 4 p.m. to 6 a.m. Business lunch discount on weekdays.

» Come to Martinez to schmooze with your friends over martinis and their signature acai berry sours.

vibe to it, with its dark interior, low ceiling and dim lighting. Although there are only about five or six tables in the main area itself, there are two VIP alcoves that give those who wish for more privacy and exclusivity exactly that. Of course the bar has a row of high stools for those who came with just one person rather than four or five. The venue itself is very small and there is no dance floor, so if you are looking to dance the night away, Martinez Bar is not the place. Instead, come to Martinez to schmooze with your friends over martinis and their signature acai berry sours in the spacious booths or even the semi-private dens.

was in sight; it seemed as if the music was being played from a 13-year-old girl's iPod instead.

**PRICES:** Hats off to Martinez for coming up with a truly inspired way to price cocktails. In a move that will definitely cater to the refined palettes that seek out this bar, management gave each cocktail three price levels (silver, gold, and platinum), each using alcohol of increasing quality. The classic gin Martinez martini we started with can feature Beefeater (400 rubles), Beefeater-24 (500 rubles) or Hendrick's (600 rubles). Likewise, the tasty and refreshing acai sour could be made with Jim Beam (400 rubles), Maker's Mark (500 rubles) or, for the true bourbon snobs, Knob Creek nine-year whiskey (600 rubles).

**GROOVE:** The music at Martinez is the polar opposite of what you would expect. Think

For more reviews of new clubs see [www.elementmoscow.ru](http://www.elementmoscow.ru).

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CROCUS CITY HALL

ORQUESTA  
**BUENA VISTA SOCIAL CLUB**

★ ★ featuring ★ ★ OMARA PORTUONDO

ЗАКАЗ БИЛЕТОВ Parter.ru 2580000



# subtle and human

PHOTO VOLGA / TEXT CATHERINE BLANCHARD

The premise is absurd; nonetheless, “The Beaver” is an astounding film. Walter Black (Mel Gibson) is a successful businessman struggling with depression. When he hits his bottom, kicked out by his wife Meredith (Jodie Foster) and drunk standing on the railing of a tenth-floor balcony, a stuffed beaver comes to the rescue. With the unconventional help of his furry hand puppet, Walter begins to restart his life and reconnect with his family after years of alienation.

“The Beaver” begins darkly but quickly livens up. The first half-hour of the film is both heartwarming and wildly entertaining. But, as things go with depression, things are not always as they seem. The remainder of the movie deals humanly with the disease, and not just its impact on Walter. His two sons and estranged wife suffer visibly, and their grief is one less frequently explored on film.

Foster’s not known for her directorial skills, but the straightforward telling of this tale is masterful. The simple shots leave room for the actors to shine, and all of

them do. Gibson gives an award-worthy performance, as much as it hurts to say given his media antics. The Michael Caine-like voice he gives the Beaver is enrapturing and convincing, and the audience feels each emotional twist and turn. The only disingenuous moment comes during a “Fight Club”-like battle between Walter and the Beaver — i.e., Walter and his left hand. The following scenes erase any inauthentic after-taste.

While Walter and the Beaver struggle to find a happy balance, his eldest son, Porter (Anton Yelchin), suffers under the weight of his own sadness and his “crazy” father. Falling for popular cheerleader Norah (Jennifer Lawrence) and getting in trouble at school, Porter is in a world of his own. Although encouraged by his mother to “bond” first with the Beaver and then with his dad, Porter alienates himself from his family. As much as it is a story of depression, “The Beaver” is also a tale of familial love.

“The Beaver” comes out in theaters on July 28.

## deja new

PHOTO BUENA VISTA SONY PICTURES RELEASING / TEXT CATHERINE BLANCHARD

It is hugely unfortunate for rom-com “Friends with Benefits” that Ashton Kutcher and Natalie Portman just made the same movie. Worse still, is the fact that the Mila Kunis and Justin Timberlake version is about 1,000 times better than “No Strings Attached.”

Jamie (Kunis) is a headhunter who successfully recruits L.A.-native Dylan (Timberlake) to the art director position at GQ magazine in New York. Friendless and new to the Big Apple, Dylan builds a close friendship with Jamie — who bubbles from the beginning and seems more than happy to take the newbie under her wing. Things get more complicated when the emotionally unavailable duo decide to add sex to the equation, while keeping emotions out of it, of course. Unlike “No Strings,” neither partner is in love with the other from the get-go, and for a while their plan works swimmingly. Trouble only comes when Dylan brings Jamie home and opens his heart.

Kunis and Timberlake sparkle from beginning to end; Mila lays on the charm and her comedic timing

beats Portman’s by miles. There are also a number of fabulous performances by side characters: Woody Harrelson delivers as many laughs as ever as Dylan’s flamboyantly gay but oh-so wise coworker and GQ’s sports editor. Richard Jenkins adds heart and depth to the film as Dylan’s journalist father suffering from Alzheimer’s, quite the foil to Patricia Clarkson’s portrayal of Jamie’s hippie mom Lorna. Andy Samberg, Jenna Elfman and Shaun White (as himself) also add to the general hilarity.

As shining as the acting is, there are problems (as always) with the script. The first and most obvious is that it was penned by three writers. Some of the lines are witty and sharp, and the surprising bulk of the dialogue feels natural. But there are the terrible, obvious one-liners typical of the rom-com genre. There are also a number of dated details, including flash mobs and a number of references to 2009’s US Airways Flight 1549 “miracle” landing. And (spoiler alert) everything works out in the end. “Friends with Benefits” embraces Moscow on July 28.



### mammuth

Benoit Delepine and Gustave de Kervern are known for their dark, twisted sense of humor and irony — in their past collaboration “Aaltra,” a pair of sharp-tongued paraplegics embark on a journey across northern Europe to get compensation for the accident that injured them. In “Mammuth,” Delepine and de Kervern follow an aged, corpulent Gerard Depardieu as a retired butcher in search for documents that would enable him to get his pension benefits. At times dark, at times uncontrollably funny, “Mammuth” was nominated for the Golden Bear at the 60th Berlin International Film Festival in 2010.



### space battleship yamato

When “Space Battleship Yamato” premiered in Japan in Dec. 2010, the live-action film adaptation of the beloved and long-running anime series (the animated version has been on the air since 1974), audiences flocked to the cinema in droves so large that the movie beat out “Harry Potter and the Death Hallows Part I” to debut at number one at the box office. To give the TV series a 21st-century, live-action reboot, filmmakers bent the genders of several leads to introduce more female characters and shot 80 percent of the movie on blue and green screens to utilize some of the most advanced CGI.



### the zookeeper

Produced by Adam Sandler, “The Zookeeper” follows the misadventures of a lovesick zoo employee who attempts to quit his less-than-prestigious job in order to win the girl of his dreams. The film stars Kevin James, Rosario Dawson and Ken Jeong, but the highlights of the movie will be the voices lent to the zoo’s animals: Adam Sandler, Sylvester Stallone, Nick Nolte, Judd Apatow, Maya Rudolph and Cher are all featured. Luckily the capital isn’t known for paint-throwing activists — PETA encouraged boycotts of the film in the U.S. due to reports of inhumane treatment of the movie’s animal stars.

# top of the world

Australian electronic duo Empire of the Sun's Luke Steele is known for his vibrant performances. He spoke to element about touring without his band mate Nick.

PHOTO MELNITSA 21 VEK / TEXT CATHERINE BLANCHARD



**E**mpire of the Sun, a band known for their catchy electro-pop songs and over-the-top performances, are gearing up for their first Moscow show. Luke Steele — of band The Sleepy Jackson — and Nick Littlemore — of Pnau — make the music, but their concerts are much more than just the music. Steele, the lead singer, will come alone, and take the stage in full feathers and make-up. When element asked what it's like touring without the other half of the band, Steele remarked, "It'd be different if Nick sang all the songs, but I'm the lead singer." So it's only fair to guess that the music will be for the most part the same.

In fact, Luke is especially looking forward to his first time in Russia, as his mother is Russian. "My

mom's seen the motherland. She's been going to Russia and Belarus for years, but this will be my first time," he said. When asked if his mother made salads like selyodka pod shuboi, he couldn't remember. The

» "Like any good friend, the songs should make you feel warm."

name of the band implies a worldwide focus, and touring is a great way to both explore, and to spread the music.

The "whole enormity" of the show is the thing that makes the live performances fun, according to Steele. Before taking the stage "in character," he prepares with make-up and costumes. "When you go out to dinner, you dress up. For me, the show is the main course," he said. As for the fans, they always seem to enjoy the video and visuals, and, of course, the sing-along aspects of the concert.

"Like a good friend, the music makes you feel warm. Ours are communal songs for everyone to sing," said Steele. The hope is that the "calming blue" and pinks of the light show will get everyone in the mood to sing and dance, which is what the music is all about.

*Empire of the Sun shine on Arena Moscow on Aug. 3 at 9 p.m. Tickets start from 1,650 rubles on parter.ru.*

## metal heads

Twisted Sister take Arena Moscow.

PHOTO ALEXANDRE CARDOSO / TEXT MICHAEL HOLMES

**S**traddling the borderline between glam and metal, Twisted Sister cover all the bases of a '70s rock outfit: elaborate make-up, on-stage excess, songs of alienated adolescence and good old-fashioned thumping anthems like "I Wanna Rock," existing largely to celebrate their own transcendent inanity in fist-pumping fashion. Fusing the theatrical sound and shows of peers like Black Sabbath and Alice Cooper to their original attempts at emulating Slade, Bowie and the New York Dolls rocketed them to glory in the early '80s as the twin forces of punk and soft rock swept away the old behemoths of the '70s metal wave. By the end of that decade, of course, the advent of rave, techno and electronica dispatched Twisted Sister to the margins, but, as every music lover knows, the world is full of people desperate to relive their youth — ideally while inflicting it on their kids. Taking the advice of their own classic 1984 Album "Stay Hungry," Dee Snider and the crew were ready to re-emerge once grunge and nu-metal had made guitars cool again.

So much for the history lesson: What about today? The good news, for connoisseurs of rock revivals, is that the current Twisted Sister line-up is pretty much the classic 82 to 86 edition. Snider is joined by lead guitarist Eddie Ojeda, bassist Mark Mendoza and drummer AJ Pero. The

only original member, in it since 1972, is rhythm guitarist Jay Jay French — a man who found himself in the somewhat unlikely position of seeing his own creation transformed by later arrivals even while he remained an active part of the band. There have been some unlikely detours, but the "temporary" reunion announced after a 9/11



fundraising gig in New York has run on for a decade and shows no sign of slowing down. In the past couple of years the live set has even expanded to include previously unperformed tracks, mostly among the bonus tracks for the 2004 remix of "Stay Hungry." All that's missing, apparently, is that make-up: in 2009 Snider announced that he and the band were getting too old to play dress-up, and would be ditching the costumes henceforth.

*Twisted Sister are still hungry at Arena Moscow on Aug. 1 at 8 p.m. Cover is 1,900 rubles.*



## retro right

Legend Robert Plant sings for Crocus.

PHOTO UNIVERSAL MUSIC / TEXT MICHAEL HOLMES

**S**ome might call it a retrospective, but Robert Plant's musical mystery tour continues to explore new frontiers. As the former Led Zeppelin front man comes to Moscow with a set-list promising highlights from all his various projects, it's clear that the Brit who drew up the heavy metal templates has lost none of his youthful verve and lust for exploring new sounds. While the tour has drawn heavily on Led Zep classics, the driving force is the Band of Joy, the latest verdant fruit of this musical seed. The Band includes country singer Patty Griffin, versatile bluesman Darrell Scott and others, reflecting a pre-occupation with Americana, which Plant has pursued since the levee broke at the start of his career. But it's a pan-cultural experience: More than just a white boy appropriating the sound of black America, Plant has raided the global record store, grabbing the sounds of North Africa and the Sahara in a magpie-like frenzy, which inspired classics like "Kashmir." And that global sound, with roots in hippy culture but absolutely aligned with the contemporary fashion for fusion, makes the Band of Joy a logical continuation of Plant's career.

*Robert Plant shows off his new shoots at Crocus City Hall on July 29 at 7 p.m. Fan-zone tickets are 3,500 rubles.*



**new cd**

**Underwood, 'Bubble Gum'**

Full disclosure time: I once met the members of this band on a flight to Murmansk, and thoroughly nice chaps they were too. Though I guess if you're flying in the early hours of Friday morning to an outpost north of the Arctic Circle, from where eventually you'll be making a connecting overland journey to a Norwegian border town for a gig on Saturday night, you might feel that any distraction — including chatting to a group of idiot foreigners — is worth having. Meanwhile the whole encounter left a sense that their music was likely to be the kind of downbeat acoustic guitar affair likely to be inspired by midnights in Murmansk's airport. So "Bubble Gum" is a bit of a surprise: It's, perhaps as the name suggests, imbued with the kind of bright yet disposable pop sensibilities more readily associated with any number of youthful one-hit wonders. From the opening title track, with a shout-along chorus delivered by a stropky school choir, we could almost be back in the glam-rock world of Slade. You know you shouldn't take it seriously, but it creeps under your skin anyway. And so goes the rest of it. Nobody can tell you that this is essential listening, but it's still kind of fun. • MH

## >> cinema schedule

### Oktyabr

#### Harry Potter and the Deathly Hallows Part II 3D

July 21-25, 27 — 10:30 a.m., 10:45 a.m., 11 a.m., 11:30 a.m., 1:15 p.m., 1:30 p.m., 1:45 p.m., 4:30 p.m., 5 p.m., 7:15 p.m., 7:45 p.m., 10 p.m., 10:30 p.m., 12:30 a.m., 12:45 a.m., 1 a.m., 1:15 a.m.; July 26 — 10:30 a.m., 10:45 a.m., 11:30 a.m., 12 p.m., 1:15 p.m., 1:30 p.m., 2:15 p.m., 2:45 p.m., 4 p.m., 4:15 p.m., 5 p.m., 6:45 p.m., 7 p.m., 7:45 p.m., 9:45 p.m., 10:15 p.m., 10:30 p.m., 11 p.m., 12:30 a.m., 1 a.m., 1:15 a.m., 1:45 a.m. July 28-31 — 10:30 a.m., 11:20 a.m., 12:45 p.m., 1:15 p.m., 4 p.m., 4:25 p.m., 5:50 p.m., 6:10 p.m., 6:45 p.m., 9:30 p.m., 10:55 p.m., 12:15 a.m.

#### Harry Potter and the Deathly Hallows Part II IMAX 3D

July 21-31 — 11:15 a.m., 2 p.m., 4:45 p.m., 7:30 p.m., 10:15 p.m., 1 a.m.

#### The Zookeeper

July 21-27 — 10:40 a.m., 12:50 p.m., 4:50 p.m., 7:05 p.m. July 28-31 — 12:50 p.m., 5:25 p.m., 10 p.m.

#### Derriere les Murs 3D

(Behind the Walls 3D) July 21-27 — 3 p.m., 9:10 p.m. July 28-31 — 3:20 p.m., 7:10 p.m., 11 p.m.

#### Transformers 3: Dark of the Moon 3D

July 21-27 — 10:15 a.m., 1:15 p.m.

#### Sex and Zen: Extreme Ecstasy 3D

July 21-27 — 9:50 p.m., 11:50 p.m., 1:50 a.m.

#### Larry Crowne

July 21-27 — 10:40 a.m., 12:50 p.m., 5:20 p.m., 7:30 p.m., 12 a.m.; July 28-31 — 12:30 p.m., 4:35 p.m., 8:40 p.m.

#### The Debt

July 21-27 — 3 p.m., 9:40 p.m., 2:10 a.m.

#### The Tempest

July 21-31 — 1 p.m., 3:10 p.m., 5:20 p.m., 7:30 p.m., 9:40 p.m.

#### Captain America: The First Avenger

July 28-31 — 11 a.m., 11:30 a.m., 1:20 p.m., 1:50 p.m., 2:05 p.m., 3:40 p.m., 4:10 p.m., 6 p.m., 6:30 p.m., 7:10 p.m., 8:20 p.m., 8:50 p.m., 10:40 p.m., 11:10 p.m., 12:15 a.m., 1 a.m., 1:30 a.m., 10:25 a.m., 3:30 p.m., 8:35 p.m., 1:40 a.m.

#### Friends with Benefits

July 28-31 — 10:30 a.m., 11:10 a.m., 1:30 p.m., 3:05 p.m., 3:50 p.m., 7:40 p.m., 8:50 p.m., 11:10 p.m., 12:15 a.m., 1:30 a.m.

### Pyat Zvyozd

#### Transformers 3: Dark of the Moon 3D

July 21-27 — 10:15 a.m., 9:20 p.m., 12:15 a.m.

#### Melancholia

July 21-27 — 2:55 p.m., 7:25 p.m. July 28-Aug. 3 — 5:25 p.m.

#### Harry Potter and the Deathly Hallows Part II 3D

July 21-27 — 10 a.m., 10:35 a.m., 11:15 a.m., 12:30 p.m., 1:05 p.m., 1:45 p.m., 3 p.m., 4:15 p.m., 5:30 p.m., 6:45 p.m., 8:05 p.m., 10:40 p.m., 10:50 p.m. July 28-Aug. 3 — 10:10 a.m., 10:40 a.m., 12:45 p.m.,

1:15 p.m., 2:50 p.m., 6:10 p.m., 8 p.m., 12:15 a.m.

#### The Debt

July 21-27 — 3:35 p.m., 5:45 p.m., 8:35 p.m.

#### Derriere les Murs 3D

(Behind the Walls 3D) July 21-27 — 1:15 p.m., 5:35 p.m., 10:05 p.m.

July 28-Aug. 3 — 1:10 p.m., 10:35 p.m.

#### Mr. Popper's Penguins

July 21-27 — 10:05 a.m. July 28-Aug. 3 — 12:10 p.m.

#### Cars 2

July 21-27 — 11:55 a.m. July 28-Aug. 3 — 10:05 a.m.

#### The Zookeeper

July 21-27 — 2 p.m., 6 p.m., 10 p.m.; July 28-Aug. 3 — 4 p.m., 8:05 p.m., 12 a.m.

#### Larry Crowne

July 21-27 — 4 p.m., 8 p.m., 12 a.m.; July 28-Aug. 3 — 2 p.m., 6 p.m., 10 p.m.

#### Sex and Zen: Extreme Ecstasy 3D

July 21-27 — 11:50 p.m.

#### Friends with Benefits

July 28-Aug. 3 — 3:20 p.m., 5:35 p.m., 7:50 p.m., 10:05 p.m., 12:20 a.m.

#### Captain America: The First Avenger

July 28-Aug. 3 — 10 a.m., 12:20 p.m., 2:40 p.m., 3:50 p.m., 5 p.m., 7:25 p.m., 8:45 p.m., 9:50 p.m., 11:10 p.m., 12:10 a.m.

### Pyat Zvyozd na Novokuznetskoi

#### Bridesmaids

July 21-27 — 11:05 a.m.

#### The Tempest

July 21-27 — 1:25 p.m., 7:45 p.m.

#### Mammuth

July 21-27 — 5:55 p.m.

#### The Tree of Life

July 21-27 — 11:20 a.m., 5:45 p.m.

#### Nicostratos le Pelican

(The Pelican) July 21-27 — 3:55 p.m., 8:25 p.m.

#### Burke and Hare

July 21-27 — 1:55 p.m.

#### Cars 2

July 21-27 — 12:05 a.m.

#### The Hangover II

July 21-27 — 10:15 p.m.

#### Bad Teacher

July 21-27 — 11:10 a.m., 11:50 p.m.

#### The Debt

July 21-27 — 1:05 p.m., 7:30 p.m.

#### Monte Carlo

July 21-27 — 3:20 p.m.

#### Larry Crowne

July 21-27 — 5:30 p.m., 9:45 p.m.

#### Mr. Popper's Penguins

July 21-27 — 11:25 a.m., 6:55 p.m.

#### Transformers 3: Dark of the Moon

July 21-27 — 4:05 p.m., 11:40 p.m.

#### The Zookeeper

July 21-27 — 11 a.m., 3:40 p.m., 10:50 p.m.

#### Harry Potter and the Deathly Hallows Part II

July 21-27 — 11:15 a.m., 1:10 p.m., 5:50 p.m., 6 p.m., 8:20 p.m.

#### Melancholia

July 21-27 — 8:35 p.m.

#### Sex and Zen: Extreme Ecstasy 3D

July 21-27 — 11:15 p.m.

#### Rodina ili Smert

(The Motherland or Death)

July 21-27 — 4 p.m.

#### Manuale d'Am3re

(Manual of Love 3) July 21-27 — 1:40 p.m.

### Rolan

#### Melancholia

July 21-27 — 11 a.m., 3:55 p.m. July 28-Aug. 3 — 1:20 p.m.

#### Miss Nobody

July 21-27 — 8:55 p.m. July 28-Aug. 3 — 10:45 p.m.

#### Harry Potter and the Deathly Hallows Part II

July 21-27 — 1:30 p.m., 6:25 p.m.

#### Larry Crowne

July 21-27 — 12 p.m., 4:10 p.m., 9:05 p.m.

July 28-Aug. 3 — 4:35 p.m., 8:45 p.m.

#### The Debt

July 21-27 — 2 p.m., 11:05 p.m.

#### Mishen

(Target) July 21-27 — 6:10 p.m. July 28-Aug. 3 — 11:30 a.m.

#### Sex and Zen: Extreme Ecstasy 3D

July 21-27 — 10:50 p.m.

#### Captain America: The First Avenger

July 28-Aug. 3 — 11 a.m., 3:55 p.m., 8 p.m.

#### Friends with Benefits

July 28-Aug. 3 — 2:25 p.m., 6:35 p.m., 10:55 p.m.

#### Pina 3D

July 28-Aug. 3 — 6:20 p.m.

\* Denotes films screening in their original language.  
Note: Film times are subject to last minute change.

## >> concerts this fortnight

### thursday, July 21

Basta and Guf get fresh at Zelyony Theater, 9 p.m.  
Fruktovy Kefir satisfy your appetite at B2, 9 p.m.  
Bobry rock FM Club, 9 p.m.  
Gosha Kutsenko carries 16 Tons, 9 p.m.  
Beat Off Silence get loud at Gogol, 8 p.m.  
Ilya Alekhin and Salt Peanuts get blue at B.B. King, 8 p.m.

### friday, July 22

Kukuruza are never corny at B.B. King, 8 p.m.  
Drunken Sailors Band get wasted at Dom u Dorogi, 9:30 p.m.  
Zarisovka invade Projekt O.G.I., 10 p.m.  
Cockoo clock in at Masterskaya, 10 p.m.  
Rawcats 88 scratch Bilingua, 9 p.m.  
Vet inspect Squat, 9 p.m.  
Prime Time are on at Petrovich, 9:30 p.m.

### saturday, July 23

Opus 22 are magnum at Schwein, 8 p.m.  
Music Land Connection jam at Dom u Dorogi, 9:30 p.m.  
Tabasco Band get saucy at FAQ-Cafe, 10 p.m.  
Safety Magic go wild at Kitaisky Lyotchik Jao Da, 11 p.m.  
Zhiviye live on at Bilingua, 9 p.m.  
Serge Manykyan jazzes up B2, 11 p.m.

### sunday, July 24

Aer jazz take off at Masterskaya, 9 p.m.  
Fusion Quartet bring B2 together, 9 p.m.  
Autre Ne Veut come to Strelka, 9 p.m.

### monday, July 25

Anna Koroleva and Jump hop at Forte, 8 p.m.  
Dr. Nick fixes Dom u Dorogi, 9 p.m.

### tuesday, July 26

Kum Brothers bring the love to Schwein, 9 p.m.  
American Rosetta stone Plan B, 8 p.m.  
The Jumping Cats pop to Dom u Dorogi, 9 p.m.

### wednesday, July 27

Denver Band get rocky at Glastonberry, 8 p.m.  
Bossa Bravo Club jazz up Forte, 8 p.m.

### thursday, July 28

Billy's Band invade 16 Tons, 9 p.m.  
Helsinki Cowboys ride in to Schwein, 9 p.m.  
The Retuses make their way to China Town Cafe at 9 p.m.  
Ze Travy grow at Bilingua, 9 p.m.  
Stereo Soup are tasty at FAQ-Cafe, 8 p.m.  
Pavel Chekmakovsky rocks out at Forte, 8 p.m.  
Mr. Wonderful is always right at Dom u Dorogi, 9 p.m.

### friday, July 29

Ska-Jazz Review look over Gogol, 8 p.m.  
Crossroadz pass through B.B. King, 8 p.m.  
19:84 love to play big brother at Masterskaya, 10 p.m.  
Del Sotos play the sweet sounds at Radio City, 8 p.m.  
Dazzle Dreams sparkle at China Town Cafe, 9 p.m.  
Kaizen jam at FM Club, 8 p.m.  
Stainless Blues Band are spotless at Petrovich, 9:30 p.m.  
Grandfathers are classic at Dom u Dorogi, 9:30 p.m.

### saturday, July 30

Zakhar Mai pop Bilingua, 9 p.m.  
Zorge kill 16 Tons, 9 p.m.  
Balls of Fire explode at Forte, 8 p.m.  
Offshore Preachers spread the gospel at Kitaisky Lyotchik Jao Da, 11 p.m.

### tuesday, Aug. 2

Haleo shuffle at B2, 9 p.m.  
Samiye NK are the best at Projekt O.G.I., 10 p.m.

### wednesday, Aug. 3

Default City populate FM Club, 8 p.m.  
Psoy Korolenko plays Projekt O.G.I., 10 p.m.

For addresses see page 23.

ADDRESSES IN ALPHABETICAL ORDER

**16 Tons**, 6 Presnensky Val Ul., Bldg. 1, Metro: Ulitsa 1905 Goda, Tel. 253-5300; **Afimal Citi**, 2 Presnenskaya Nab., Metro: Vystovochnaya, Tel. 258-3622; **Arena Moscow**, 31/4 Leningradsky Pr., Metro: Dinamo, Tel. 940-6755; **Aromi la Bottega**, 15 Pozharsky Per., Metro: Kropotkinskaya, Tel. 695-1847; **B2**, 8 Bol. Sadovaya Ul., Metro: Mayakovskaya, Tel. 650-9904; **Barbados**, 5 Bol. Putinkovsky Per., Metro: Pushkinskaya, Tel. 226-5566; **Bardak**, 6/8 Maroseika Ul., Bldg. 1, Metro: Kitai-Gorod, Tel. 624-8878; **Barmalini**, 82 Sadovnicheskaya Ul., Bldg. 2, Metro: Paveletskaya, Tel. 721-3182; **B.B. King**, 4/2 Sadovaya-Samotechnaya Ul., Metro: Tsvetnoi Bulvar, Tel. 699-8206; **Beef and Reef** (multiple locations), 20 Mal. Dmitrovka Ul., Metro: Mayakovskaya, Tel. 609-6414; **China Town Cafe**, 25/12 Lubyansky Proyezd, Bldg. 1, Metro: Kitai-Gorod, Tel. 623-6163; **Colors**, 34 Bol. Dmitrovka Ul., Bldg. 4, Metro: Chehovskaya, Tel. (499) 220-9098; **Crocus City Hall**, 65-66 km on the MKAD at Volokolamskoye Shosse, Metro: Tushinskaya (buses 640, 631), Tel. 942-9539; **Denis Simachyov Bar**, 12/2 Stoleshnikov Per., Metro: Teatralnaya, Tel. 629-8085; **Dom u Dorogi**, 8 Dovatora Ul., Metro: Sportivnaya, Tel. 245-4183; **FAQ-Cafe**, 65/74 Bol. Polyanka Ul., Bldg. 1, Metro: Dobryninskaya, Tel. (499) 755-8827; **FM Club**, 60/28 Zemlyanoi Val Ul., Metro: Taganskaya, Tel. 502-9921; **Forte**, 18 Bol. Bronnaya Ul., Metro: Pushkinskaya, Tel. 202-8833; **Franklin's Roll and Burger**, Sheremet'yev Airport, Terminal E, Tel. (916) 175-7774; **Gallery Atelier No. 2**, 1 4-y Syromyatnichesky Per., Bldg. 6, Metro: Kurskaya, Tel. (926) 530-8399; **Garazh Center for Contemporary Culture**, 19a Obraztsova Ul., Metro: Novoslobodskaya, Tel. 645-0520; **Glastonberry**, 13a 1-ya Dubrovskaya Ul., Bldg. 1, Metro: Dubrovka, Tel. 971-9934; **Globus Gourmet** (multiple loatios), 22. Bol. Yakimanka Ul., Metro: Polyanka, 955-2170, 955-2172; **Gogol**, 11 Stoleshnikov Per., Metro: Kuznetsky Most, Tel. 514-0944; **Gorky Park**, 9 Krymsky Val Ul., Metro: Oktyabrskaya, Park Kultury, Tel. (499) 237-1266, 237-0713; **Il Forno** (multiple locations), 8/10 Neglinnaya Ul., Metro: Kuznetsky Most, Tel. 621-9080; **Kitaisky Lyotchik Jao Da**, 25/12 Lubyansky Proyezd, Bldg. 1, Metro: Kitai-Gorod, Tel. 624-5611;

**Kremlin Museum**, 1 Krasnaya Pl., Metro: Aleksandrovsky Sad, Tel. 202-3776; **Lotte Hotel Moscow**, 8 Novinsky Bul., Bldg. 2, Metro: Smolenskaya, Tel. 287-0565; **Martinez Bar**, 1 Sretenka Ul., Metro: Turgenevskaya, Sretensky Bulvar, Tel. 760-8192; **Masterskaya**, 3 Teatralny Proyezd, Bldg. 3, Metro: Lubyanka, Teatralnaya, Tel. 625-6836; **Moscow Museum of Modern Art on Tverskoi Bul.**, 9 Tverskoi Bul., Metro: Pushkinskaya, Tel. 694-2890; **Mossoviet Theater**, 16 Bol. Sadovaya Ul., Metro: Mayakovskaya, Tel. 699-2035; **Oktyabr**, 24 Novy Arbat, Metro: Arbatskaya, Tel. 545-0505; **Olive Beach**, Pushkinskaya Nab., Andreyevsky Most, Gorky Park, Metro: Park Kultury, Oktyabrskaya, Tel. 410-9151; **Pavilion**, 7 Bol. Patriarshy Per., Bldg. 1, Metro: Mayakovskaya, Tel. 697-5110; **Petrovich Club**, 24 Myasnitskaya Ul., Bldg. 3, Metro: Chistiye Prudy, Tel. 623-0082; **Polly Sad**, 41 1-ya Brestskaya Ul., Bldg. 2, Metro: Belorusskaya, Tel. (499) 250-2530; **Pro Bono**, 26 Petrovka Ul., Bldg. 9, Metro: Teatralnaya, Pushkinskaya, Trubnaya, Tel. (925) 849-8877; **Propaganda**, 7 Bol. Zlatoustinsky Per., Metro: Kitai-Gorod, Tel. 924-5732; **Proyekt O.G.I.**, 8/12 Potapovsky Per. Bldg. 2, Metro: Chistiye Prudy, Tel. 927-5776; **Pushkin Museum of Fine Arts**, 12 Volkhonka Ul., Metro: Kropotkinskaya, Tel. 203-7998; **Pyat Zvyozd**, 25 Bakhrushina Ul., Metro: Paveletskaya, Tel. 781-0101, 953-4206; **Pyat Zvyozd na Novokuznetskoi**, 8 Sredny Ovchinnikovskiy Per., Arkadia mall, Metro: Novokuznetskaya, Tel. 510-2888; **Radio City**, 5 Bol. Sadovaya Ul., Metro: Mayakovskaya, Tel. 363-4223; **Ragout**, 69 Bol. Gruzinskaya Ul., Metro: Belorusskaya, Tel. 728-6458; **Rolan**, 12a Chistoprudny Bul., Metro: Chistiye Prudy, Tel. 916-9412; **Salon Garra**, 15 Starovatutinsky Proyezd, Metro: Babushkinskaya, Tel. 991-6846; **Satirikon Theater**, 8 Sheremet'yevskaya Ul., Metro: Rizhskaya, Tel. 689-7844; **Schwein**, 12 Lefortovskiy Per., Metro: Baumanskaya, Tel. 267-5404; **Shore House**, Crocus City, 66 km Volokolamskoye Shosse, Metro: Myakinino, Tel. 727-2678; **Sirena**, 15 Bol. Spasskaya Ul., Metro: Sukharevskaya, Tel. 608-0200; **Snej.com**, Krasnogorsk, 4 Krasnogorsky Bul., Metro: Tushinskaya (buses 541, 542, 549, 568) Tel. 225-2233; **Sokolniki**, 1 Poperechny Pr., Metro: Sokolniki, Tel. 268-9142, 269-0737, 268-5430;



pavilion

**Solyanka**, 11/6 Solyanka Ul., Bldg. 1, Metro: Kitai-Gorod, Tel. 221-7557; **Sovremennik Theater**, 19a Chistoprudny Bul., Metro: Chistiye Prudy, Tel. 621-6473; **Soyuz Kompozitorov**, 8/10 Bryusov Per., Bldg. 2, Metro: Okhotny Ryad, Tel. 629-6563; **Spa Home Club**, 3/5 Kazarmenny Per., Metro: Kurskaya, Tel. 624-8783; **Squat Cafe**, 12/1 Rozhdesivenka Ul., Metro: Kuznetsky Most, Tel. 625-6990; **Stanislavsky and Nemirovich-Danchenko Musical Theater**, 17 Bol. Dmitrovka Ul., Metro: Teatralnaya, Tel. 629-2835; **Strelka**, 14 Bersenevskaya Nab., Bldg. 5, Metro: Kropotkinskaya, Tel. 771-7416; **Studio Basmati**, 20 Mal. Dmitrovka Ul., Metro: Mayakovskaya, Tel. 982-5522; **Sweet Home Cafe**, 14/2 Myasnitskaya Ul., Bldg. 1, Metro: Lubyanka, Tel. 624-8750; **Tchaikovsky**, 31 Tverskaya Ul., Metro: Mayakovskaya, Tel. 699-9114; **Teatrium na Serpukhovke**, 6 Pavlovskaya Ul. Metro: Serpukhovskaya, Tel. 237-1689; **The**

**Real McCoy**, 1 Kudrinskaya Pl., Metro: Barrikadnaya, Tel. 255-4144; **T.G.I. Fridays**, 18/2 Tverskaya Ul., Metro: Pushkinskaya, Tverskaya, Tel. 694-5653; **Tretyakov Gallery**, 10 Lavrushinsky Per., Metro: Tretyakovskaya, Tel. 951-1362; **Uilliam's**, 20a Mal. Bronnaya Ul., Metro: Pushkinskaya, Tverskaya, Tel. 650-6462; **VVTs**, 119 Prospekt Mira Ul., Metro:

VDNKh, Tel. 544-3400; **White Rabbit**, 3 Smolenskaya Pl., Smolensky Passazh mall, Metro: Smolenskaya, Tel. 663-3999; **Yevropeisky Mall**, 2 Yevropy Pl., Metro: Kievskaya, Tel. 650-6462; **Zelyony Theater**, 9 Krymsky Val Ul., Bldg. 33, Metro: Oktyabrskaya, Tel. 236-2716; **Zolotoi Vavilon**, 211 Prospekt Mira Ul., Metro: Babushkinskaya, VDNKh, Tel. 760-0309

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# recent reviews



1

## nightlife

### • Barbados

If you are looking for a bar swarming with beautiful models and over-priced cocktails, Barbados is your place. Ginza Project's recently opened bar certainly has an element of fun to it — the hip-hop remixes the DJ spins and the low lights create an ambiance that makes you want to knock down a couple of mediocre but pricey drinks and let loose on the dance floor. Feis kontrol is somewhat strict, so make sure to be dressed according to this city's standards (and that your wallet is prepared for the Moscow prices) and get ready to enjoy this venue, where a Mai-Tai will cost you 610 rubles. The Russian version of a island-themed bar has both tables to lounge at and a dance floor. Overall, Barbados can ensure

you a good time if you are in the mood for some Rihanna and Russian beauties.

**price:** \$\$\$

### • Gorki Cocktail Hall

The bar Gorki Cocktail Hall, which until May was just the restaurant Gorki, is huge, making its usual emptiness either vaguely embarrassing or a brilliant recreation of a genuine Soviet cocktail bar experience. The interior design is retro-Soviet: fabulous and naff in equal measure. The cocktails are finger-licking good, and with prices around 400 to 500 rubles, they should be. The kvas-infused Martinez a la Russe (430 rubles) is delicious, and the Pushkin Martini with strawberries and rhubarb (430 rubles), is excellent too.

**price:** \$\$\$

## deep dish

### • White Rabbit [1]

This hip restaurant with panoramic views of the city is the latest notch in restaurateur Alexander Zaturinsky's belt. He and Boris Zarkov have turned the 16th floor of the Smolensky Passazh mall into a beautiful restaurant with fabulous European-fusion cooking. While you're drinking in the fabulous views, don't miss the cocktails like the spicy raspberry with ginger and flavored vodkas (580 rubles). The interior in the downstairs rooms is probably not up to par, given the elegance of the food and the pricing scheme, but there's no point in sitting there anyway, so make sure to book your table on the top floor, preferably by a window.

**cuisine:** European  
**price:** \$\$\$\$

### • Cacao Cafe

This restaurant with fabulous coffee plays on the theme pioneered in Moscow by chain Coffeemania. The venue's name implies that it's a coffee shop, as does the pared down interior, but the menu would say otherwise. With pizzas and a summer seafood menu, burgers and a few Mexican choices, it turns out the focus at the small Tverskaya Ul. haunt is in fact on food. We highly recommend the Philly cheesesteak burger (650 rubles) — it's certainly a Russified twist on the classic American sandwich, but it's no worse for the cultural intermingling. Other hits include their fresh mozzarella salad with eggplant and arugula (495 rubles) and the homemade hot cacao, which is topped with a freshly whipped marshmallow.

**cuisine:** Mixed  
**price:** \$\$\$

# listings

## CLUB-BAR CARIBE

Rib-eye steak, New York steak, fajitas, quesadillas and paella all from \$12. Sun. to Thurs. 20 percent discount on menu. Caribbean cocktails two for the price of one. Free entrance. Thurs. to Sat. concerts and retro-pop-latino discos.

18/18 Pokrovka Ul.  
Metro: Chistiye Prudy  
Tel. 623-7916



## EL FARO

Moscow's only Portuguese restaurant. Located in the city center, El Faro serves traditional dishes like Kataplana with seafood, white cod carpaccio, octopus salad, bouillabaisse, cuttlefish, pork with mussels and juicy rib-eye steak. If you are looking for legendary Vinho Verde, El Faro is the place to come. The average bill is 1,500 rubles.

16 Petrovka Ul.  
Metro: Teatralnaya  
Tel. 626-4480  
www.elfaro-cafe.ru



## ADRIATICO

25 steps from Tverskaya Ul., opposite the Marriott Grand Hotel. Excellent classic and creative Italian cuisine. Quiet and stylish summer terrace. Besides the extensive menu, you must try our "Formula 8" summer menu, likely the best value for money: 2 courses and 1 dessert for 800 rubles.

3 Blagoveshensky Per.  
Metro: Mayakovskaya  
Tel. 650-7914



## KATIE O'SHEA'S

Katie O'Shea's Irish Bar and Restaurant, a traditional Irish bar and restaurant. Roast Sunday lunch and international cuisine. Curry Sundays, live satellite sports in English and Russian, live music and much more. "Make yourself at home in Katie's!"

26/5 Gorkholsky Per.  
Metro: Prospekt Mira  
Tel. 792-5188 www.katieosheas.ru



## VietCafe

The only chain of Vietnamese restaurants in Moscow, VietCafe invites anyone looking for a taste of Asia to come and try our authentic Vietnamese cuisine. Try our aromatic soup Fo, golden Nem pancakes and steamed Ban Kuon. All of the locations are perfect for sitting with your friends for a long dinner, going out on a date or just grabbing a quick bite to eat. The relaxed atmosphere lifts you right out of the energy and activity of the city and transports you to Vietnam. The doors into VietCafe are portals to

a more harmonious world, giving you the chance to chill out in an oasis of calm without leaving the city center.

- 2 Presnenskaya Nab., Metro: Vistavochnaya, Afimall Citi, 5th floor, Tel. 649-0411 (new)
- 26 Nikoloyamskaya Ul., Metro: Taganskaya, Tel. 649-4011
- 31 Bol. Yakimanka Ul., Metro: Oktyabrskaya, Tel. (499) 230-1853
- 21a Nameykina Ul., Metro: Noviy Chermushki, Tel. 331-5100
- 3 Gazetny Per., Metro: Okhotny Ryad, Tel. 629-0830



## OldSchool Pub

The OldSchool Pub takes the best of the past decades around the world and plops it in the city center for thirsty customers and live music lovers to enjoy. From the red brick walls to the 16-meter bar, the rockabilly tunes to the wide selection of beer, OldSchool embodies the term. Eight kinds of beer, ale, lagers, stouts and even our home-brewed OldSchool drink. Two sections of cocktails: OldSchool classics and original NewSchool mixes. You can try our signature "Stary Frantsuz"

made with cognac. Every Friday and Saturday after 10 p.m., live concerts from the best cover groups. Late-night dance parties with the team of OldSchool DJs. Exotic hookahs. Open 24 hours a day, seven days a week.

Address: 15 Bol. Cherkassky Per.  
Metro: Lubyanka  
Tel. 625-7980, www.ospub.ru



## Free Bar

Moscow's first bourbon and cocktail bar. The city's widest choice of bourbon. From noon to 5 p.m. business lunch starts at only 160 rubles. From 5 a.m. to 12 p.m. our updated breakfasts are available from only 160 rubles. The best place for watching sports. **Special gangster cocktails hidden in bread and teapots.**  
Address: 21-23/25 Pokrovka Ul. Bldg. 1, Metro: Chistiye Prudy Tel. 623-3364, www.free-bar.ru

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# lunch around town

## SCANDINAVIA

Attractive daytime prices during business lunches from 12 to 6 p.m., Monday to Friday. Special offers on drinks. For those in a hurry, there is a fast option — dishes ready in five minutes! Free Wi-Fi. Summer patio is open!

7 Maly Palashevsky Per., Metro: Tverskaya, Tel. 694-4986, [www.scandinavia.ru](http://www.scandinavia.ru)

scandinavia restaurant

## KARASI

Karasi, a delicious new place near Pushkinskaya Pl., makes its home in the 1872 Murza-yevy villa. Only here can you try Russian fish baked in a real wood oven. Moreover, the restaurant offers Japanese and European dishes to suit every taste. Business lunches (five different offerings depending on the week) are available weekdays from 12 to 4 p.m. for 320 rubles. During those hours there is also a 20 percent discount on the entire menu. 22v Tverskaya Ul., Metro: Tverskaya, Tel. 699-5153



## GOODBEEF

We await you as our guest at steak cafe GoodBeef, where we prepare unbelievably juicy steaks from marbled beef. Our service is top notch, which means that dining at GoodBeef is always a pleasure. We're sure that if you try our food once, you'll come back again and again. Business lunch is 440 rubles from 11 a.m. to 4 p.m.

15-17 Bol. Cherkassky Per., Bldg. 1, Metro: Lubyanka, Ploschad Revolyutsii, Kitai-Gorod, Tel. 220-1320  
24 km of MKAD, Vegas mall, Metro: Domodedovskaya, Tel. 987-3200, [www.goodbeef.ru](http://www.goodbeef.ru)



## AJIKA

From 10 a.m. to 6 p.m., cafe chain Ajika offer their signature anti-business lunches: Guests can choose from many dishes to create the perfect meal ... For your convenience, during anti-business lunches a time-saving self-service option is available. The most delicious business lunch in Moscow.

19 Sushevskaya Ul., Bldg. 4, Metro: Mendeleyevskaya, Tel. 787-9555, [www.ajika.net](http://www.ajika.net)



## EL FARO

Spanish and Portugese restaurant El Faro invites guests for business lunch on weekdays from 12 to 5 p.m. Homemade, Portuguese cooking is our specialty. Our business lunch menu changes every Monday. Prices from 300 rubles. 20 percent discount on the entire menu from 12 to 5 p.m. We also offer beverages at a special price. No-smoking hall.

16 Petrovka Ul., Metro: Teatralnaya, Tel. 626-4480, [www.elfaro-cafe.ru](http://www.elfaro-cafe.ru)



# breakfast around town

## BAR 1920

Bar 1920 is an American prohibition-era bar. The first floor of the small venue has tables and chairs, while the second floor is decorated with couches. Bar 1920 offers breakfast 24 hours a day, with the American version costing only 220 rubles and including brisket, French fries and toast with jam. The 280-ruble French breakfast includes poached eggs, bacon and toast. Every breakfast comes with juice, tea or coffee.

10/2 Nikolskaya Ul., Metro: Lubyanka, Tel. 621-1368, 621-6254, [www.bar1920.ru](http://www.bar1920.ru)



# mini reviews



## Che

This bar and restaurant is an island of freedom in the center of Moscow. Open the door and fall onto a happening street in Havana during the Cuban revolution. This is a place where the taste of freedom and the spirit of rebellion are valued above all else. Real Cuban cuisine, cigars and grilled dishes, all of which are made right in front of guests' eyes. In the main hall there is a grill where chefs prepare juicy meat and many of the island country's other delicious traditional dishes.

Che offers a huge selection of classic and beach cocktails to help guests relax. We are also home to the best mojito in the city. Everyday there is live Latin-American music from 10:30 p.m. Business lunch from 12 to 4 p.m. on weekdays. Open 24/7.

Address: 10/2 Nikolskaya Ul. Metro: Lubyanka, Tel. 621-7477 [www.clubche.ru](http://www.clubche.ru)



## Aloha Bar

This new Hawaiian bar concocted by mixology guru Dmitry Sokolov boasts exquisite exotic cocktails and over 40 types of rum from all over the world. Stop by to experience the real tropical atmosphere with surfboards and a waterfall. **Buy one el grande margarita or el grande daiquiri (0.8 L) and get a second one free from Sun. to Thurs.**

Address: 38 Myasnitskaya Ul. Bldg. 1, Metro: Chistiye Prudy Tel. 741-2203, [www.alohabar.ru](http://www.alohabar.ru)



## Help

At Help Bar we exchange money for a good mood at very attractive prices! 100-ruble breakfast from 5 a.m. to 12 p.m. Two-for-one mixed drinks from Mon. to Thurs. from 12 to 11 a.m. **Order a cocktail to roll the dice and win a second drink for free, a 10 percent discount or three cocktails for the price of one.** Address: 27 1-ya Tverskaya-Yamskaya Ul., Bldg. 1 Metro: Belorusskaya, Tel. 995-5395 [www.helpbar.ru](http://www.helpbar.ru)



## Tema

Russia's first show-bar. Come over for cocktails and dancing. Visit Tema and swap your tie for a fancy cocktail! Mixed European cuisine with an average bill of \$15 to 20. Girls dancing on the bar get free champagne every weekend. **Whoever has the highest bill on Sunday wins a Bar Hopping certificate: 15 cocktails at any of Dmitry Sokolov's bars.** Address: 5 Potapovsky Per., Bldg. 2 Metro: Chistiye Prudy Tel. 979-2122, [www.temabar.ru](http://www.temabar.ru)



## Duma

The summer patio at Duma is in a quiet courtyard in a historic part of Moscow. Have a relaxing lunch, late breakfast or play ping-pong with us any day of the week. In the evenings try our new summer cocktails and pitchers of sangria. Original homemade food, Russian and traditional grilled dishes. Free Wi-Fi. Bicycle parking. Address: 11 Mokhovaya Ul. Bldg. 3v, Metro: Okhotny Ryad Tel. 692-1119, [www.clubduma.ru](http://www.clubduma.ru)



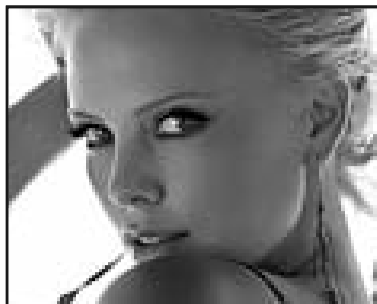
## All-Time Bar

Concept bar in the center of Moscow with ambitious cocktail menu and comfortable interior. Offers a world of possibilities: from a couple of casual cocktails at the bar to business breakfasts to romantic dinners. 30 percent discount on the menu from 12 to 4 p.m. weekdays. DJs play awesome dance music on Fridays and Saturdays. Open 24/7. Address: 7/5 Bol. Dmitrovka Ul. Bldg. 2, Metro: Teatralnaya Tel. 629-0811, [www.alltimebar.ru](http://www.alltimebar.ru)



## Funky Lime

The summer terrace at conceptual new place Funky Lime is a great option for hours of relaxation in the open air, shaded from the sun. Bar-men give you a real reason to celebrate with their original and refreshing cocktails. On Fridays and Saturdays, Funky Lime opens its doors for signature parties, which stand out thanks to their cultural elegance. Address: 7 Tsvetnoi Bul. Metro: Tsvetnoi Bulvar Tel. 623-3530, [funkylime.ru](http://funkylime.ru)



## leo (july 23-aug. 22)

U.S. Marine Sergeant Scott Moore put up on youtube.com a video from Afghanistan asking one of this year's hottest actresses, "Black Swan" star Mila Kunis (Leo), to be his date to the Marine Corps Ball in Greenville, North Carolina. Moore's message was simple: "Hi Mila, I just want to take a moment out of my day to invite you to the Marine Corp Ball with yours truly." Male journalists and other Mila admirers are still throwing tantrums over this cheeky soldier, because the actress said yes. Her "Friends with Benefits" costar Justin Timberlake sent a message back to Moore: "I'm going to work on this, man. This needs to go down!" Timberlake then advised Mila to accept the invitation and do it for her country. Leos, think twice before denying an admirer. Look carefully; the person in question has advantages like courage and integrity.

### CHARLIZE THERON, AUG. 7 (1975)

## virgo (aug. 23-sept. 22)

A confused burglar offered to repair a broken screen when homeowner Maria Cardona caught him on the spot. When she confronted him, he begged her to let him go, explaining that he was actually trying to break into her neighbor's house. Cardona said the burglar was very polite, so she carried on an "awkward" conversation with him about her neighbors before allowing him to go free. After that she called in the cops. Virgos, we are sure you won't do anything criminal, but if something bewildering happens this week, just stay your usual polite self and people will tend to forgive and maybe even sympathize with you.

## libra (sept. 23-oct. 22)

This year's ESPY ceremony saw exceptionally curvy tennis player Serena Williams (Libra) — the world's No. 172 — in an impressively tight, bright pink mini dress. Gold Christian Louboutin heels added at least four inches to Serena's 5'9" frame, yahoo.com reported. Despite playing only in only two tournaments since last year's show, Serena was awarded the ESPY prize for best female tennis player, which, according to yahoo.com's Chris Chase, "is like the Academy of Motion Picture Arts and Sciences giving an Oscar to Al Pacino for this year's sure-to-be stinker 'Jack and Jill' because he was fantastic in 'The Godfather II.'" Libra, you can't help being stunning and winning contests by your looks alone. Play nice, but feel free to use your looks and fashionable clothing to achieve your goal.

## scorpio (oct. 23-nov. 22)

11-year-old Paulo David of Brazil has been baffling modern science with his ability to attract metal objects to his body, BFM reported. His magnetic force is so strong that he is able to stick forks, knives, scissors, saucepans, cameras and other metal objects to his body and they remain stuck on his chest, stomach and back. Family doctor Dix-Sept Rosado Sobrinho said he had never seen anything like the "Magnet Boy" in his 30 years in the field and added that the schoolboy's health was not thought to be at risk. Having a magnetic body might be cool, but a magnetic personality is more useful, and that's precisely what you have, Scorpio. This week it could help you attract someone really great and solid, so switch it on to the max.

## sagittarius (nov. 23-dec. 21)

Cheryl Gray, a 50-year-old woman from Michigan, is suing her former facebook.com sweetheart, Wylie Iwan, a 35-year-old Applebee's employee from Washington, for "misrepresentation, promissory estoppel, defamation of character, and intentional infliction of emotional distress." Gray met Iwan while the two were playing Mafia Wars on the site, and their relationship blossomed into romance. Gray showered Iwan with multiple gifts, including tickets to the Seattle Mariners' home opener game and a digital camera. But when she bought tickets to see him, Iwan messaged her not to come because he met someone else. Gray is now taking legal action for the emotional distress this virtual relationship has caused her. Dear Sagittarius, you are always so generous, but this week resist from pampering your other half with gifts and pleasant surprises. Occasional coolness on your side will make them more attracted to you and prevent them from taking you for granted.

## capricorn (dec. 22-jan. 20)

When Zoey Deschanel (Capricorn) was a little girl, she listened to children's music by Harry Nilsson, Carole King and others — and she still does. So when the actress

### ELEMENT STAR GAZER YELENA KIRILLOVA

and singer agreed to write the closing song for the new "Winnie the Pooh" movie, she sought to set that same kind of standard for her tune, AP reported. The result, "So Long," is a quirky song, one of three that Deschanel sings for the animated film, including the classic theme, "Winnie the Pooh." She describes the diddy as "not too modern but not too old-fashioned." The 31-year-old is known for her eccentric performances in "(500) Days of Summer" and "Yes Man," as well as her musical career as part of the retro, folk-pop duo of She and Him. Capricorn, sometimes you feel like you were born a grown-up. But this week, release your inner child: Watch some cartoons, reread "The Chronicles of Narnia," listen to light music and eat ice cream. It will make you happy.

## aquarius (jan. 21-feb. 18)

The "Sleeping Beauty" fairytale has a real-life, though not so romantic, version. Louisa Ball, a beautiful 17-year-old girl from Worthington, England, suffers from a very rare autoimmune disorder that started after an extended flu and keeps her asleep for periods of ten to 14 days in a row. Her parents have to wake her for bathroom breaks and food. Then she stuffs in "anything that she can get her hands on," her father said. An approaching sleep episode is signaled by mood changes. "They're horrible. They're scary, it's like a different child," Louisa's mother said. When she's awake, Louisa loves school and her regular dancing classes — but she's had to miss dance competitions and school exams because she has been asleep for them, dailymail.co.uk reported. The girl has just been put on a new medication that should reduce her sleep patterns. Aquarius, in the midst of your busy social life, don't forget that your health is of utmost importance: Take your vitamins, have enough rest and don't drink freezing cold water.

## pisces (feb. 19-march 20)

Actor John Barrowman (Pisces) tries not to know too much about the Miracle Day sci-fi series in which he stars so that he can enjoy the surprise. "I don't read ahead. I can't give you any teasers. I don't like to know, I'm a geek myself so I like to have my own little fan-gasm," he said. "What is great is that I don't ask who the roles are being played by. I come into work and find Bill Pullman, president of the United States from Independence Day, in the make-up trailer," he said. "That's why I do what I do. I don't analyze it too much. I leave it to the powers that be to make the decisions." Follow his example, Pisces: Don't plunge too deep into things — seize the day and enjoy what the moment gives you. Avoid fortunetellers this week.

## aries (march 21-april 20)

Indian villagers were excited to hear about forthcoming wedding of the monkeys Raju and Chinki. Raju was the local attraction, known for eating, sleeping and smoking cigarettes with his owner, 38-year-old rickshaw driver Ramesh Saini, who treated him like a son. Two months ago Ramesh met Chinki's caretaker, a priest, and the two joyfully decided to unite their pets. 2,000 people from the nearby villages received invitations for the wedding, planned according to traditional Hindu customs. However, as news spread, the state forest department officials stepped into action. Since monkeys are protected in India as government property, no one can pet them, train them or — as in this case — marry them, even to a fellow monkey, Reuters reported. "It's illegal to marry a monkey. Anyone found doing that or attending the marriage ceremony will be arrested," forest ranger Bhavar Singh Kaviya said. On the day of the planned wedding, more than 200 guards confronted hundreds of villagers who had arrived to see the show. But then came the news — the monkey couple had been secretly married off somewhere deep in the forest. The vil-

lagers began celebrating while the forestry officials went searching. First they found Chinki, with a mark worn by married Hindu women on her forehead, and couldn't resist posing for pictures with her. Both monkeys were captured anyway, but Ramesh is confident of the eventual return of his "son" and "daughter-in-law." Aries, you are rather impulsive, but before doing something cheeky, make sure you don't break the law or any of the sacred traditions of the country you live in.

## taurus (april 21-may 20)

Two circus elephants in Germany ran away and surprised passersby and police by showing up at a bus stop during a brief bid for freedom, Reuters reported. Dunia, a 40-year-old Indian elephant, and her co-conspirator Daela, a 25-year-old African elephant, were casually munching on tree leaves and looking as if they were waiting for the bus near the western city of Hanover. The pair had escaped from their enclosure at a nearby traveling circus and walked some 50 meters (165 feet) to the stop, police said. They were immediately seized by police on the spot. "The two elephants were quite cooperative and peaceful. Everyone was amused." Taurus, this week you will want to follow the elephants' example. The hot weather isn't the best environment for work in a big city like Moscow; you certainly deserve some down time. Give yourself a break and go far from the city for a weekend. But remember the unlucky circus animals; go as far as possible and switch off the phone, so that no one from work can reach you for two days.

## gemini (may 21-june 21)

The Skazka ("fairytale") zoo in the city of Yalta on the Black Sea has an unusual attraction: a rare two-headed albino California Kingsnake. The snake is on loan from Germany and nearly doubled the number of visitors to the zoo. The heads think, react and eat separately and sometimes steal food from each other, although one is less active than the other. Occasionally at dinnertime, zookeepers need to place a barrier between the snake's heads. "The second head may get angry, but both feel sated in a while because they only have one stomach," the zoo director said. "Sometimes one head wants to crawl in one direction and the other head in another direction," he said. Gemini, you often feel like two different people trapped in one body. It may be confusing at times, especially when you want to sleep all day and sail a boat at the same time. This week, side with your more active self.

## cancer (june 22-july 22)

We are used to the stereotypes that men prefer sex and women prefer intimacy. But a new international study by Indiana University shows that cuddling and caressing are more important to men than women in a long-term relationship. Researchers studied responses from adults in the United States, Brazil, Germany, Japan and Spain, and discovered that men were more likely to be happy in their relationship and that frequent kissing or cuddling was an accurate predictor of happiness for men, Reuters reported. The researchers examined more than 1,000 couples aged 40 to 70 who had been together for an average of 25 years. Japanese men and women were significantly happier in their relationships than Americans, who were in turn more content than Brazilians and Spaniards. Cancers of both genders enjoy cuddling and caressing immensely, and this week will be quite satisfying in terms of physical and emotional closeness.

### coming next issue

On Aug. 4, element puts out our annual summer super issue, with 32 pages of this summer's top activities, restaurants with great views, bars, pubs and clubs, complete Aug. concert coverage and more.

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